

Volume 114, No. 3, June 2022

# Stamp Lover

The National Philatelic Society

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Platinum Jubilee issues



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## Stamp Lover

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### The National Philatelic Society

One of the largest general philatelic societies, it was founded as the Junior Philatelic Society by Fred Melville in 1899.

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#### Council Members

President..... Michael R Thompson  
Vice-Presidents..... Peter Mellor, Michael L. Goodman FRPSL

Secretary..... Alec Webster  
Treasurer..... Simon Richards FRPSL

Auctioneer..... Michael R. Thompson

Councillors..... Barbara Priddy, John

Corderoy, Peter Berry, Brian Livingstone FRPSL,

Brian Austin, plus one vacancy.

Editor..... Michael L. Goodman FRPSL

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Proofreader Susan Oliver

Index & Magazine List Rodney Knight

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August 2022..... 1<sup>st</sup> July 2022

October 2022..... 2<sup>nd</sup> September 2022

December 2022..... 2<sup>nd</sup> November 2022

\*Booking deadline 2 weeks previously

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Our front cover illustrations are : Machin pane from prestige booklet issued for Platinum Jubilee in February. These stamps will need to be "swapped" if they are to be used next year. Some of the new barcoded Machins issued in April, pane from prestige booklet "Women in World War 2" issued in May showing new self stick format with bar coded stamps. These can continue to be used. (see letters page and New Issues): Postcard showing final burst of German inflation (see meeting report page 74).

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## NEWS FROM THE SOCIETY PRESIDENT

Dear Members,

I do hope that you are all well, staying safe and taking care, and things are now getting back to normal (ish !).

On Saturday (14<sup>th</sup> May) at the Phoenix Centre, we held a small Bring and Bid room auction, which went very well and also we had many Packet Books on view. In the afternoon, I was very honored to give the President's display of *THE CROWN COLONY OF ADEN* which included all aspects of collecting from stamps, shades and varieties, postal history, air mail, maritime mail, postal stationery and postcards etc. (see some photos and a report by Mike Goodman on page 76). I was taken aback slightly that such a large crowd had come for the display, thank you. As you know, after quite a few years as your President, I am standing down at the next meeting in July, due to my illness. I would like to give a very sincere Thank You to all members for the help over the many years since being voted in. When I was first voted in we used to meet at Charterhouse Street! We have moved our venues a few times since then. Anyway, Thank You all.

The next meeting at the Phoenix Centre, Phoenix Place, London WC1X 0DL is on Saturday 9<sup>th</sup> July, with the Annual General Meeting at 11am and at 1.30pm some Member's Displays. The Centre will be open from 10.00am with a small auction during the morning and also with many Packet Books to view, you may find that one stamp that you have been looking for, for ages.

I am glad to report that the new auction team is now in full swing, running the auctions for the Society, please see the separate report in this *Stamp Lover*, can you help?

The Council are now meeting regularly for the Society, if you have any questions etc., please get in touch.

I do thank everyone for their best wishes and support due to my illness. I am still working on the last auction and have started to return the unsold to vendors and hope to finish it by next month. Please bear with me.

I do hope that you will all stay safe and keep well, I can always be contacted by phone or email, if required.

**Michael R Thompson.** (*National Philatelic Society - Hon. President*).

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### Forthcoming Meetings and Displays of the National Philatelic Society

This list is for the next three months but it is hoped to distribute a new programme card covering the season 2022 to 2023 starting this September with the August issue *Stamp Lover*. It is expected to continue with virtual and London meetings in alternate months.

The venue for all our London meetings for the rest of this season will be **The Phoenix Centre, Freeling House, Phoenix Place, London WC1X 0DL**, 100 yards from the Postal Museum. Tea and coffee is usually available if you ask a member of staff. There are plans to change the venue to the Royal Philatelic Society, London, Abchurch Lane near Bank, for the next season.

Further details in the August *Stamp Lover*.

*The Zoom meeting format is as follows: The meetings begin at 11 am and then the main presenter will show material. About noon there will be a ten minute break to chat and discuss. Then there will be a couple of shorter displays by NPS members, each lasting 20-25 minutes. Displays end at 12 45 pm, leaving time for questions and chatting before the meeting finally ends at 1 pm.*

*The technical host for our on-line meetings will be Tony Johnson and members will be advised by email before each meeting and invited to request an invitation enabling them to join the meeting on the day. Tony will also "train" members who would like to display on line how to show material on Zoom.*

#### Saturday June 11<sup>th</sup>

*On line Zoom meeting 11am*

*South African World War 2 issues,*

*Presentation by Tony Johnson*

Our Zoom host Tony Johnson shows off his famous "bantam" stamps, when to save on paper, South Africa printed three stamps in the space which is normally taken up by one. There will also be short presentations by members. Once again an opportunity to enjoy displays from the comfort of your home.

#### Saturday July 9<sup>th</sup>

*Our Annual General Meeting takes place at 11 am.*

An Agenda is published on the next page. Before the AGM, from 10.30 am, lots should be brought and laid out for the bring and bid auction which will start about noon, following the AGM. As John Casanova will be on holiday, the auction is likely to be conducted by the Editor of *Stamp Lover* who fancies the idea of banging the gavel and coaxing bids from the room.

The auction will be followed by members' displays about 1.15pm. Please bring a few sheets, we want the displays to

be as varied as possible. This meeting provides is a good opportunity for members who have joined recently to make their presence felt, meet with the society's officers, and also for members to volunteer for the posts which will be vacant!

#### Saturday September 10<sup>th</sup>

*London meeting - Chile, from early to modern,*

*display by Hugh Johnson*

This display is the annual Peter Brack memorial lecture devoted to Latin American philately. Expect classic issues showing Columbus, and portraits of prominent Chileans, notably Bernardo O'Higgins who led the independence movement in the early 19<sup>th</sup> century. He was educated at Richmond Upon Thames and his statue stands in a riverside square next to Richmond Bridge.

As an added attraction, there will be a room and postal auction, just like the good old days, pre Covid. The catalogue will be sent out with the August *Stamp Lover*. So please flock to this meeting and stay for the display. **MLG**

### Sadly Deceased

23 674 Mr Colin Andrew Evans

Orpington

18 376 Mr Alan Reed

Blandford Forum

### Consult our website for updated information!

*With changes in progress at the NPS, please consult our website which will be updated regularly between issues of Stamp Lover. And see how it is being re-vamped.*

**[www.ukphilately.org.uk/nps](http://www.ukphilately.org.uk/nps)**

### The Library at the Royal

A reminder that NPS members can use the Royal Philatelic Society Library, except on days the Royal holds meetings.

The library is at the Royal Philatelic Society London headquarters at 15, Abchurch Lane, London EC4N 7BW. Nearest station is Bank.

Members are advised to enquire first at **0207 486 1044**. Usual opening hours are 9am to 4.30 p.m.

Many books reviewed in *Stamp Lover* are available from the Royal library.



### Butterflies win Johnson award,

report by the Editor

Vladimir Kachan has emerged as winner of the 2021-22 Johnson Literary Award as his features on *Butterflies in Philately* received the most votes from readers in the recent poll. Especially popular was his feature *The Butterfly Hunter-Alfred Russel Wallace*, published in the December 2021 *Stamp Lover*. The award is a trophy and a certificate.



Vladimir Kachan 64, lives in Minsk, Belarus and for almost 50 years has been collecting worldwide philatelic material featuring butterflies and moths. He said, "I write my articles with the aim of popularizing the subject of Lepidoptera on stamps, cancels and postal stationery" and he has won awards both for his philatelic exhibits and his articles.

His exhibit "World of butterflies and moths" was awarded a Large Vermeil medal at the World Philatelic Exhibition "Portugal 2010" and also "Philanippon-2011". More than 100 of his articles about butterflies and moths in philately have been published in philatelic journals of 30 countries, in Europe and Asia, Africa and Australia, North and South America. Last year his philatelic exhibit "A set of articles about butterflies and moths in philately published in the philatelic journals of the world" was awarded a Vermeil medal at the European Philatelic Exhibition "Notos 2021"

We hope to publish more of Vladimir's articles in forthcoming editions of *Stamp Lover*.

Runners up included Briti Deb and Indrajit Mukajee with *The lost silk road of Tamralipti* (February 2021), Maureen Palmer with *Albert Decaris 1901-88* (same issue), the editor with *Confessions of a Failed thematic competitor*, and Gerhard-Lang-Valchs with *The 19th Century forgers and the Fancy Cancels workshop*, (December 2021.)

The number of readers who voted showed a slight increase on last year, but the choice of features to choose from was wider than usual as there were no meeting reports last year, so there was more space available for features. This year there will be fewer features as meeting reports have returned. My thanks to all readers who took part and I hope even more will vote next year. From past results it is evident readers like features on thematic subjects and this will be born in mind when I select articles for future publication. There is still time to write a feature for publication this year with the opportunity to win the next Johnson Award. So get writing! **MLG**

### The York Fair is back, after two years

The annual York Racecourse Coin and Stamp Fair is set for July after a two year hiatus due to the Covid crisis. The dates are Friday July 15<sup>th</sup> and Saturday July 16<sup>th</sup>. Nearly 100 philatelic dealers and 60 coin banknote and medal dealers are expected in the biggest fair of its kind in the North of England. The venue is within walking distance of York station, or a short bus ride, there is ample parking and there is usually an outdoor car boot sale nearby on the Saturday morning where there are also stamp and coin dealers. The editor plans to be there and help on the information stand alongside Rodney and Edith Knight and other NPS members from the York area. Why not make it part of a holiday in Yorkshire?

## NATIONAL PHILATELIC SOCIETY

AGM for 2022 to be held at  
Phoenix Centre, Phoenix Place, London WC1  
on  
Saturday July 9<sup>th</sup> 2022 at 11.00 am

### AGENDA

- 1 Apologies for Absence
- 2 Minutes of 120<sup>th</sup> AGM held on 13<sup>th</sup> July 2019
- 3 Report of EGM held on 4<sup>th</sup> July 2020
- 4 Matters arising and outstanding matters not covered by the agenda
- 5 Officers' Reports  
*Hon President & Auctioneer*  
*Hon Treasurer*  
*Hon Secretary*  
*Hon Membership Secretary*  
*Hon Packet Team*  
*Hon Programme Secretary*  
*Hon Editor, Stamp Lover*
- 6 Election of Officers and Council members
- 7 Any other business

### Nominations needed for Council

This year, more than ever, we need Nominations for various offices on Council. Our society cannot run if members are unwilling to support it by offering their services

**Hon President:** Mike Thompson is stepping down after many, many years. Council has nominated Peter Mellor to take over.

**Hon Vice Presidents:** Peter Mellor will be stepping up to President, unless any other candidate is successful. Mike Goodman is willing to continue as Senior VP but we need a second VP

**Hon Treasurer:** Simon Richards is willing to continue

**Hon Secretary:** Alec Webster is willing to continue

**Hon Membership Sec:** Peter Mellor is willing to continue

**Hon Auctioneer:** Mike Thompson is stepping down. John Casanova (supported by a team) is willing to take over (see separate note in this month's *Stamp Lover*)

**Hon Packet Sec:** Barbara Priddy is stepping down. Nick Stuart is taking over Barbara's role, but we **URGENTLY** need replacements for running Foreign and GB packets

**Hon Programme Sec:** John Corderoy is stepping down, having arranged speakers for the remainder of 2022. We **URGENTLY** need a replacement else our meetings in 2023 will be lacking in speakers and content

**Hon Editor Stamp lover:** Mike Goodman is willing to continue.

All nominations for various posts and for Council should be sent to Alec Webster, Hon. Secretary, 50 Worcester Rd, Sutton, SM26QB. Tel 0208 642 2605. E Mail [alecwebster50@hotmail.com](mailto:alecwebster50@hotmail.com)

## Letters to the Editor

### Does Royal Mail recognize the stamps it issues and can I get my money back ?

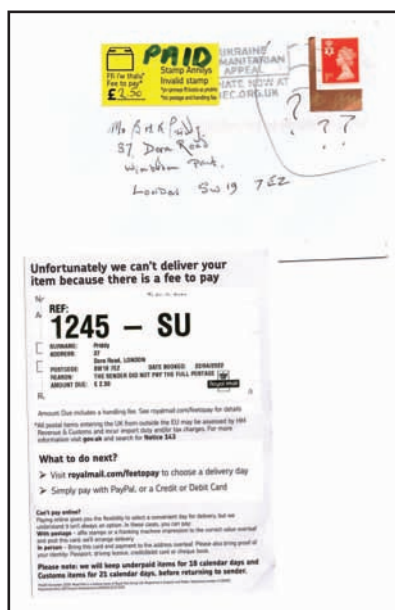
From Barbara Priddy, of the packet team.  
(Name and address supplied)

Dear Editor,

In the course of correspondence with our mutual philatelic friend in Wirral, John Davies, he often uses interesting stamps to frank his letters. The latest one is shown in the attached jpeg.

Two questions: first, does Royal Mail really not recognise the stamps it issues. and

Secondly, how can I claim back the £2.50 Royal Mail extorted from me?



*Editor's*

*comment: I am sure you can claim back your £2.50 but it will be a complicated process. Note the label is in English and Welsh. The item is a good collectible. You might care to put it in an NPS auction with a £2.80 reserve and get your money back that way.*

### Swapping out Machins, some more information,

from Alec Webster, Hon Secretary.

Dear Michael

This is a follow-up to my letter in the previous issue about the phasing-out of non-bar coded stamps and swapping them for new bar-coded issues

I have had ongoing helpful and friendly email correspondence with Royal Mail and can report:

It is only (Machin) definitive stamps that are being phased out – they will be invalid after 31 Jan 2023. The Royal Mail website now makes this clear (quote from website below):

Special Stamps with pictures on and Christmas Stamps without a barcode will continue to be valid and don't need to be swapped out.

Swap out forms for up to £200 worth (separate Bulk forms for larger sums) are now available to download on line or can be collected from local Delivery Offices' Customer Service Points but NOT Post Offices

The forms do not appear to be too difficult to fill in and Royal Mail has indicated it is going to trust the public, (but common sense suggests keeping a record of what you send)

There are still unresolved problems with Frama labels (use them up ??), Post & Go labels, and mixed booklet panes.

Please address all letters to the editor :

Michael L. Goodman, Flat C 14, San Remo Towers,  
Sea Road, Boscombe, Dorset BH5 1JT or e mail

Mgoo831975@aol.com

*Editor's Note: See front cover for a prestige booklet pane issued this year which will need "swapping" and the latest one which conforms to new barcoding rules.*

## All change at the packet

After twenty years, Rod Thompson and Barbara Priddy are stepping down.

We have been fortunate enough to have two kind volunteers who have already taken over part of the running of the packet: **Mick Coad**, who makes up and sends out the GB packets, and **Nick Stuart**, who has taken over Barbara's job of receiving returns and checked packets. Barbara is still responsible for a few packets - purchasers, please send your remittances to the address on the advice slip.

Rod is still receiving booklets, making up and sending out Commonwealth and Foreign packets, and making disbursements to vendors. But he is not accepting any more Foreign booklets. He has enough left for another three or four packets, after which the Foreign circuit will cease to exist unless a volunteer steps up to take over.

Rod will continue to maintain the Commonwealth circuit, but urgently needs more Commonwealth booklets, as he has very few left in reserve.

Eventually he would like to hand over the Commonwealth circuit to another volunteer.

**We are therefore appealing to:**

**All members - please consider taking over the Foreign circuit. THIS IS EXTREMELY URGENT.**  
Please telephone Rod on 01992 814152 or email him on rodthomps47@yahoo.co.uk.

**Booklet-makers - please send Rod more Commonwealth booklets URGENTLY.**

**IF YOU NEED ANY MORE INFORMATION BEFORE VOLUNTEERING, PLEASE CONTACT ROD OR BARBARA, WHO WILL BE ONLY TOO HAPPY TO HELP.**



## A message from the Editor

### A very positive outlook for the NPS

I can report some very positive developments for our society following a recent meeting of Council which I attended as Editor of *Stamp Lover* and also as joint Hon Vice President.

There has been a lot of hard work behind the scenes by my fellow Vice President Peter Mellor and an auction team which includes John Casanova, Bill Hill and Tom Hart. Combined room and postal auctions will begin again at the September 10<sup>th</sup> meeting and there will be a catalogue enclosed with the August *Stamp Lover*. Readers can either bid by post or turn up at the London meeting to view the lots and bid in person, and stay for the display, which promises to be an interesting one of Chile from early to modern. It is hoped to repeat room and postal auctions at every London meeting from then on, just as in the good old days pre-Covid. Equally important, our venue is likely to change from The Phoenix Centre to an upstairs room at the Royal Philatelic Society headquarters in Abchurch Lane. There is a lift, a ground floor club room lined with stamp journals and catalogues worth browsing, tea and coffee, and it is hoped to open the Royal's library on our meeting days for the benefit of members who might want to borrow or consult books on their favourite philatelic subjects. I know there are some members who might feel we are getting too involved with the Royal, but we are distinct societies with different services to members and although our memberships sometimes overlap, I think the NPS appeals to a broader less specialist philatelic audience than the Royal. We may even find a few members of the Royal might also join the NPS to benefit from our packets and auctions.

Meanwhile, Peter Berry has already run a successful postal auction which closed on May 1<sup>st</sup>. It turned over about £3,000 (about £300 commission income for the NPS) and 40 percent of lots were sold (nice cheque for yours truly who sold all his lots). So Peter has got together another postal auction sale and the catalogue is enclosed with this issue.

The next London meeting is in July with the AGM at 11 am. I hope members turn up in force as we will be electing a new president (my nomination is Peter Mellor) and other officers and hearing more details about our plans for the next season when we expect to continue to alternate London meetings with zoom ones. It's also an opportunity to have your say in the running of the society, and of course to help run it. We need a new programme secretary as John Corderoy has bowed out after providing us with a series of interesting speakers and sorting out our programme till the end of this year. We also need an IT whizz kid to revamp our website and even to load it with podcasts or recordings of displays. There will also be a bring and buy auction and some displays by members, so bring a few sheets.

### Speaker helped design stamp issue

It's not often a speaker at a local society meeting shows stamps he has helped design but when Hugh Bennet of Crawley showed the flower issue of Kiribati to a local society in Dorset, he proudly showed off the photographs of he had taken of the

flowers on a visit to these Pacific Islands. His audience, myself included, were also treated to proofs and the correspondence involved in setting up the issue. And of course he showed a First Day Cover dated October 14<sup>th</sup> 2017. Hugh also helped with the

territory's issue marking the Queen's 90<sup>th</sup> birthday and showed a "thank you" letter from Buckingham Palace alongside the stamps. These were some of the highlights of his display entitled "Kiribati and Tuvalu", all material from the present reign, and a sort of follow up to High Johnson's virtual display of Fanning Island to the NPS in March this year (see report in April's issue). The display was my first visit to Ferndown and West Moors society, which I expect to join. Our own Peter Wood is showing there on Monday July 25<sup>th</sup>, his theme is "It's an Irish World" and I hope to be there to cheer him on. I am already a member of Poole and Bournemouth and showed some of my USA during a day long meeting of the Wessex branch of the Royal Philatelic Society in Salisbury (Excellent displays and lunch, shame about the parking !)

As I ease into the philatelic scene around Bournemouth and Poole (theres a good fair in Ringwood on Saturday June 4<sup>th</sup>), I am preparing for the end of my "double life" split between Isleworth and Boscombe, as the Isleworth home grinds through the sales process.

Soon it will be time to use my senior citizens railcard to travel up to London for NPS and Royal Philatelic Society meetings and to relinquish my role of Hon Secretary of Twickenham Philatelic Society, where I will still attend some of its virtual meetings and send material to the packet. And to sort out all the philatelic material I have brought to my seaside home. Readers will find the new address below. The email address and the iphone number remain the same.

### How to price newly-obsolete Machins

The 2023 editions of *SG GB Concise* and *Collect British Stamps* will make interesting reading as they get to grips with pricing mint Machins which are no longer valid for postage. Not only low denominations could become cheap items like the old pre decimals and so could some 2nds and 1st class and even higher denominations. Used are a different matter as some of the odd values of the recent years to pay overseas rates saw little use and will therefore enjoy scarcity value. There could be hundreds of millions of pounds worth of mint Machins needing to be swapped for bar coded ones or used on the mail. And how many mint Machins will hang around unnoticed on old collections. ?

### My new address is:

**Flat C 14, San Remo Towers, Sea Road, Boscombe, Dorset BH5 1JT**

## Meeting Reports

### “How the German Post Office dealt with inflation”,

Virtual meeting, presentation by Robert Mott,

April 8<sup>th</sup> 2022.

Inflation may be hitting the headlines these days, and it once peaked at 20 % in this country, but that was nothing compared to the great German inflation of 1923. By the time the period ended, it cost billions of marks to post a letter, and to buy a loaf of bread !

Robert Mott began with the historical and economic background. He said Germany had financed the First World War by heavy borrowing and hoped to repay its debts by “plundering” the countries it occupied, assuming it won. But Germany lost the War, and had to pay reparations. He singled out German businessman Wilhelm Cuno (1876-1933) and German Chancellor for 264 days from 1922 to 1923 as presiding over the hyperinflation. And one of the first items in the presentation was a registered letter addressed to him, franked with 280 marks worth of stamps, during the early days of inflation.

Robert's yardstick for postal rate inflation was the cost of sending a 20 gram domestic letter.

From January 1885 to August 1<sup>st</sup> 1916 this was 10 pfennig, a tenth of a mark. Then it rose to 15 pfennig and by January 1<sup>st</sup> 1922 2 marks, from October 1<sup>st</sup> 6 marks. It doubled to 12 marks on November 1<sup>st</sup> and rose to 25 marks on December 15<sup>th</sup>.

The presentation was divided into various sections, each showing how the Reichpost managed to set postage rates and collect postage.

The sections were as follows, overprinted stamps, mass franking, cash payments from customers, payments in gold francs, meter mail and the final throes of inflation in December 1923.

One of the other earlier exhibits was a postcard sent by Dr. Anton Hofle, Reichpost Minister from August 1923 to December 15<sup>th</sup> 1924 . He had to handle the worst of the inflation. But he died awaiting trial for corruption which involved lending money from the

post office funds.

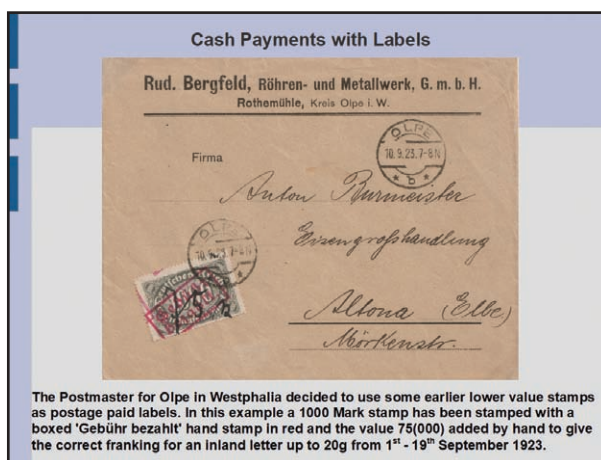
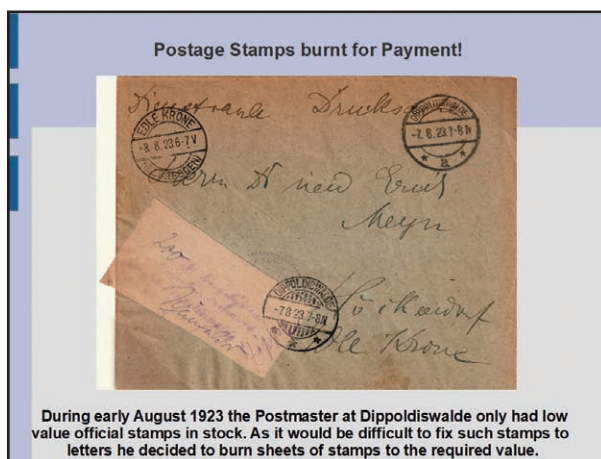
From the beginning of 1923 inflation really began to take off. Existing stamps were surcharged in thousands and millions of marks. Robert estimates there are more than 600 different overprints on 28 different definitive stamps. The final surcharges

were denominated in “Milliarden”, thousands of millions of marks. Some stamps bore local overprints during the autumn of 1923 as there was a strike at the printing works in Berlin. Official stamps were also overprinted. Some stamps of the period were rouletted as printing was outsourced to private firms.

Some of the more spectacular exhibits were of mass frankings, the use of multiples of stamps on a cover to pay the inflated postage rates. Entire sheets were affixed to covers, normally carefully cancelled, but sometimes carefully given the sort of blue crayon treatment we see on many Royal Mail stamps today. One exhibit was a cover bearing 75,000 million marks in stamps (the postage rate from September 1<sup>st</sup> 1923!). It bore nearly 90 stamps either affixed or attached, all postmarked. One post office even burnt stamps to the value of the postage needed and marked the value on the cover. (see illustration) . The cover was marked “Gebur bezahlt”! Fee paid. Burning stamps was an ingenious way of accounting for the postage paid, without having to swamp the cover with stamps. Other post offices simply accepted cash and attached a label or acknowledgment of payment. By the time the cash made its way to the central administration, it had already lost its value !

Finally came the “jackpot denominations.” A new set of stamps was printed in “Milliarden” denominations, equivalent to thousands of millions of marks. (SG327 to 332) The stamps were printed in two stages, first the background then the value, as this enabled change of denomination at short notice. Robert showed an unusual blank example where the overprinting was omitted.

Towards the end of the inflation period, the letter rate was 10,000 million marks and Robert showed a commercial sample bearing fiscal stamps to make up this rate. The Post Office did not sell fiscal stamps for postage to the public, but used them





### Shortage of Postage Stamps – Mass Franking



During the inflation period stamps for official Government mail was made by overprinting normal postage stamps. However, this meant that their production was often delayed and by the time they were available postage rates had again increased.

This led to some spectacular mass franking – in this case 625 x 400 Marks stamps have been attached to correctly frank the cover at 250,000 Marks.

**The Largest Mass Frankings are found on Official Mail**

sometimes on mail handed in. Finally, on 26 November 1923 the letter rate reached 80 thousand million marks. Robert showed a sort of "last day of inflation" cover posted on November 30<sup>th</sup>, bearing a 20 milliarden or 20,000 million mark stamp, which had been revalued fourfold times to meet the rate. The 50 milliarden, the top value of the set only paid the postcard rate! That day the Post Office stopped selling inflation stamps, amid currency reform with the mark being linked to the value of land and gold. They were replaced on November 1<sup>st</sup> by "Renten Pfennig" stamps, with 10 rpf equalling 100,000 million marks.

The final exhibits included a First Day cover of the new 10 Rpf. Other covers showed mixed use of the old mark stamps with the new Rpf ones. Soon the old inflation issues were demonetised, and huge stocks found their way into the hands of collectors. Mint specimens are usually catalogued in pence, but some of these stamps genuinely used are very scarce as they paid short lived postage rates.

Foreign parcels were often paid for in gold francs as were airletters carried by foreign airlines. Meter marks sometimes added all the noughts but sometimes the M for mark was re-introduced to represent million of marks.

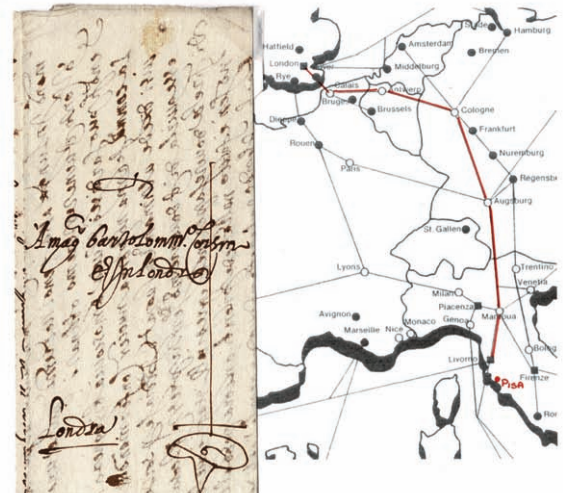
Other countries have experienced hyperinflation, but many issued non value indicated stamps to cope with the changing postal rates, so there are fewer varieties than with the German issues. Or perhaps they are less popular non European countries such as Zimbabwe or Venezuela. Or they changed their currencies to hide the inflation. Some of the more intriguing inflation issues arise from Russia's inflation of the 1990's and the replacement of the old Soviet issues. But that could be the subject of another display!

By contrast **Malcolm Gascoyne** shed light on the international postal services which operated for London's merchant community in the 16<sup>th</sup> century. Even then London was an international trading City and home to foreign merchants who were allowed special privileges such as practicing the Catholic faith. Most international mail was carried by the Merchant Strangers Post and the Merchant Adventurers Post, and the Merchant Guilds who employed special couriers. In addition to letters, Malcolm showed images of an Elizabethan groat, or four pence. This silver coin often paid for postage.

The displays were rounded off by **Alan Spencer** with all sorts of material from the 1911 Philatelic congress held in Birmingham, which is to be host city of this year's Congress. He began with a postcard of the 1911 Congress venue, the Grand Hotel, Colmore Row. He remarked the building had survived world wars, road building, redevelopment and has been lavishly refurbished. This year's Congress will be held in the more modern Jury's Inn. Alan's presentation included all sorts of

### The Merchant Strangers' Post

For some cities that were not on the direct courier routes it was necessary to arrange for suitable connecting services. The endorsement with a guild sign may have been an indicator to allow transfer to the postal system.



Letter from Pisa, Italy to Bartholomew Corsini in London  
Dated 14<sup>th</sup> January 1581, from Luigi & Franco Capponi

Letter endorsed with the Capponi guild sign

From Pisa the letter would probably be carried by a guild courier to Livorno and so into the Merchant Strangers Post.

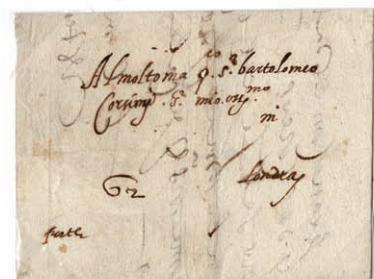
Arrived in London 13<sup>th</sup> February 30 days transit

### The Merchant Strangers' Post

In December 1588 Henry III of France had the Duke of Guise assassinated. As the Duke was head of the Catholic Leagues, this caused serious unrest that culminated in an uprising of Catholic Leagues in many French towns.



Hence during 1589 there was serious disruption to communications across France.



Letter sent by Stenanimne from Cologne to Bartholomew Corsini in London.  
Dated 6<sup>th</sup> January 1589

Endorsed Par tutto "which ever way is best". This is a reflection of the instability reigning. As it could be sent via Hamburg (Turn & Taxis; then ship); Amsterdam (where there was a Merchant Adventurer's Post) or via Antwerp and/or Calais (using the Merchant Strangers Post)

The charge of 2 Grochen suggests the Merchant Strangers Post





Aden meter mark used on postcard to Canada, Postcard of Anacapi 1927 sent to J. N Kaye and officer in the Somaliland Camel Corp. Note Aden transit mark and Somaliland arrival mark.

listed in Michel but not in Gibbons or vice versa.

The first sheets explained Aden's history. It was captured by the East India company in 1839 as a British territory which provided a vital strategic link for shipping routes to the Far East. It kept the Ottoman Empire at bay in the area. The first stamps were those of British India and it takes some postmark-spotting to find specimens used in Aden (see illustration).

Not until 1937 when it achieved Crown Colony status, did Aden issue stamps in its own right. The display showed sets of these attractive pictorials, with varieties and shades and also included an extensive collection of postcards of Aden. Under British rule it looked rather like an Arabian desert version of Gibraltar. Many postcards were sent by British military personnel. Those sent as requests to BBC Family favourites are "as common as muck", according to Michael. Other postal history included registered mail and franked mail. Another aspect of Aden's postal history is transit marks. Mail for the Far East or India was often marked as it passed through Aden.

Late on in the display came the stamps of the South Arabian Federation, and the Trucial states, the local sheikhdoms which were British Protectorates, until they were absorbed into the Yemen after the British left. These states began to cater for the philatelic market towards the end of the 1960's, as is evidenced by the notes in Gibbons about Kathiri State of Seiyun. Mike's display showed sets of the 1967 "World Peace" overprints (1967 SG99 to 107) and included a scarce stamp which bore both the names of President Lyndon Johnson and the then German Chancellor Ludwig Erhard.

Peter Mellor, our joint Honorary Vice President gave the vote of thanks. He said the display showed, "the value of knowledge in building up a collection and what can be done with a single territory."

The display was preceded by a bring and buy auction conducted by John Casanova. Unfortunately many members turned up too late for the sale and there were many unsold, either due to lack of bidders or lots were simply overpriced. However the sale grossed over £75 and your Editor sold several philatelic books which he wanted to dispose of now he is moving to Boscombe.

MLG

memorabilia and the special labels produced for the Congress. No doubt he has much more material in what is a fascinating social philatelic display.

It fell to **Peter Mellor**, joint Hon Vice President to thank the speakers and **Tony Johnson** for hosting and providing technical support. It was a very enjoyable, and enlightening, morning.

MLG

## The Hon President's Display, The Crown Colony of Aden,

Saturday May 14<sup>th</sup>, report by the Editor.

It has long been a complaint among some speakers and NPS officers that members turn up for the auctions at the London meetings and then many melt away before the main speaker. This meeting was a notable exception as there were more members present for the speaker than for the auction which preceded the display.

This was Michael Thompson's swansong, as he is stepping down as Hon President at our AGM in July. Despite his illness he was back on form. Not only was the material well arranged and interesting, but he entertained us with many anecdotes, mainly on how he managed to buy some scarce items at bargain prices thanks to his knowledge of the subject.

He recalled how he came to collect Aden. The first few sheets of the display once belonged to a friend in the Kent postal history society and who passed away about 25 years ago. The sheets were part of the friend's extensive collection which spent 15 years tucked away unnoticed in a wardrobe until his relatives asked Mike and the late Stuart Henderson to appraise the collection, as part of their work as professional auctioneers. Mike was allowed to take something he liked for himself, so he chose Aden. The rest grossed £18,000 at auction.

He advised collectors of a country to make use of more than one catalogue as some varieties and shades are listed by some publishers but not others. For example some varieties are



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## Fascinating Stories of the World

by Briti Deb

"Once upon a time ..." is perhaps the most popular phrase people love to hear. Stories remain a perennial favourite to both children and adults all around the world. The ancient tradition of storytelling not only enchants people of all ages, but also instills moral values. Understanding the elements of stories such as plot, character, and narrative also helps us to understand others and ourselves. This article briefly depicts some of the animal fables popular all over the world since ancient times through postage stamps.

One of the ancient collections of animal fables is the Panchatantra. Written by Vishnu Sharma in India around 200 BCE in the Sanskrit language, Panchatantra goes by many names in many cultures. There is a version of Panchatantra in nearly every major language of India, and in addition there are 200 versions of the text in more than 50 languages around the world [1]. As ancient Indians developed techniques for listening, memorization and recitation of their knowledge [12], it is also likely that the stories of Panchatantra were initially orally

composed and transmitted without the use of script, and later translated in several languages.

The stories in Panchatantra have been adapted in several cultures. One of the earliest known translation of Panchatantra is in Persian by Burzoe [1] which became a basis for Syriac translation as Kalilag and Damnag [2], and a translation into Arabic in 750 CE by Persian scholar Abdullah Ibn al-Muqaffa as Kalilah wa Dimnah [3]. In European languages the book is known as The Fables of Bidpai or Pilpai or The Morall Philosophie of Doni [4][5]. It is also believed that the European versions of the texts are based on the 12th-century Hebrew version of Panchatantra by Rabbi Joel [7]. The German version of the text appeared around 1480 by Anton von Pforr [8]. It has also been adapted by Asian cultures, such as the Indonesian version titled Tantri Kamandaka, Tantravakya or Candapingala consisting of 360 fables [9], Laos version called Nandakaprakarana, and the Thailand version referred to as Nang Tantrai [6][10][11].



India 2001 Panchatantra fables showing lion, rabbit, crocodile and monkey. The five fables in Panchatantra are confidence, creation of prosperity, earnest endeavour, friendship, and knowledge. Panchatantra teaches moral values using tales of animals such as crocodile, crow, geese, lion, monkey, rabbit, snake, and tortoise.



Syria 1976 Aesop's fable tortoise and hare. The hare is very confident of winning, so it stops during the race and falls asleep. The tortoise continues towards the goal and wins the race. The moral of the story is overconfidence leads to downfall.



Greece 1987 Aesop's fable rabbit and hare. Aesop's Fables, or the Aesopica, is a collection of animal fables having similarity to Panchatantra and credited to the Greek storyteller Aesop written around 620 BCE.



France 1995 fables of Jean de La Fontaine shows the hare and the tortoise. Jean de La Fontaine was a French fabulist who collected fables from various sources such as Panchatantra around 1660s and adapted them into French verse.





Hungary 1960 fox and stork. The Fox and the Stork is one of Aesop's fables and is first recorded in the collection of Phaedrus who was a 1st-century CE Roman fabulist and the first writer of Aesop's fables into Latin.



Czechoslovakia 1977 Coach and Horses from the Danish writer Hans Christian Anderson (1805-1875) tale.



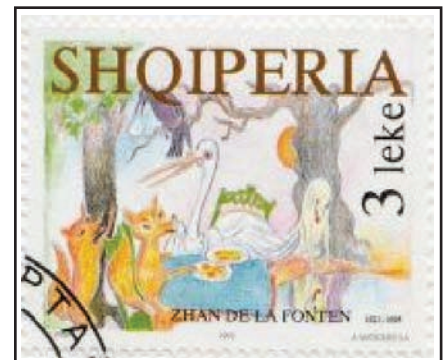
Hungary 1987 Aesop's fairy tales showing tortoise and hare.



Russia 2017 showing literature heritage of Russia, fox and turtle animation story.



Niger 1972 lion and mouse, fables of Jean de la Fontaine.



Albania 1995 featuring La Fontaine.



Japan 2000 Konhaku Monogatari Shu cartoon character Hello Kitty. Monogatari Shu is a Japanese collection of over one thousand tales written during the late Heian period (794-1185).



Luxembourg 1972 featuring fairy tale Reynard the Fox fables.



Botswana 2012 African legend featuring tortoise and the hare.





China 2008 scenes from the Chinese story Cao Chong Weighs an Elephant



Maldives 1990 Aesop's fables in Disney character Mickey Donald.



Sri Lanka 2007 cartoon featuring tortoise and hare.



Central African Republic 1971 turtle in African legends.



Thailand 1996 Temiya Jataka (or Temiya the mute prince). The illustration shows Temiya realising his strength and lifting a chariot.



DPR Korea 1982 Byeol Ju Bu Jeon Korean folktale from the 7th century resembles Aesop's fable 'The Tortoise and the Hare'.



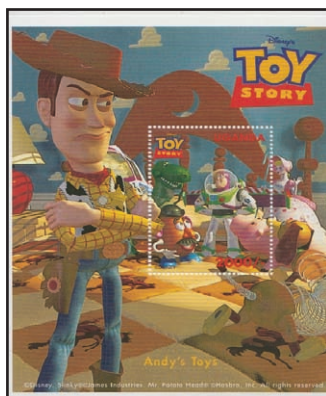
Czechoslovakia 1975 The Lion and the Mouse.



Dominica featuring The Canterbury Tales which is a collection of stories written in Middle English by Geoffrey Chaucer around 1390.



Monaco 1971 featuring La Fontaine and animals.



Uganda 1997 stamp featuring Disney film figures based on Toy Story having animal and human characters.

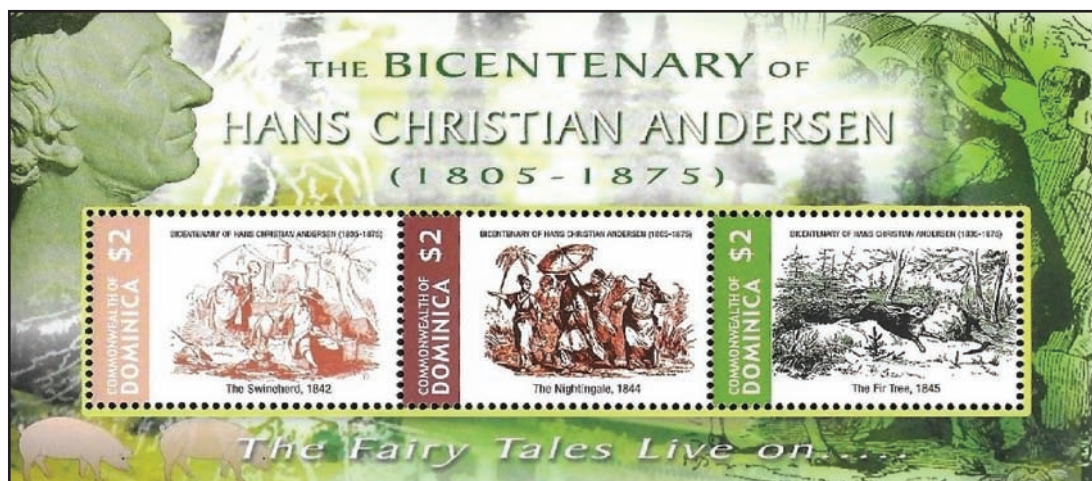


Israel 2016 featuring Parables of the Sages tales with fox in vineyard.



UK 2015 featuring the 150th anniversary of Lewis Carroll's Alice in Wonderland having animal and human characters.





*Dominica 2005 featuring Danish fairytale author Hans Christian Andersen whose writings impart lessons of virtue and resilience in the face of adversity.*

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# Lithuania, the first 90 days, - Part 3,

by David J. Freestone.

## The Second Kaunas issue

My second instalment dealt with the various provisional issues which were produced while the Lithuanian Post Office awaited "proper stamps" from Germany (see illustrations of the stamps, Figure 1 top row). As I mentioned in Part One of this series, they were designed by Kazys Simonis, an artist, in conjunction with Tadas Daugirdas, curator of the Kaunas City Museum and featured a knight on horseback.

The first deliveries of these stamps arrived from Germany on February 17th 1919. They were printed on thick grey paper used for German bread rationing stamps. The stamps were found to be unsatisfactory as they were difficult to separate.

As a result a second provisional issue was needed and was printed on 18th and 25th February.

The second provisional issue modified the design of the first one by abbreviating the word 'Skatiku' and reducing the text within the border from four lines to three. The issue was printed at the Lithuanian Government printing establishment, which was formerly the German printing shop. A full range of six values was printed on the same buff paper-10,15,20,30,40, and 50sk. (Figure 2) In making up the printing plate the cliché arrangement used for the first Kaunas issue was changed. The first issue had clichés 1 to 20 arranged (from left to right) 1 to 5, 10 to 6, 15 to 11, and 20 to 16. The 60 sk was not printed as a separate sheet, it was incorporated into the printing of the third Kaunas issue.

Why it was considered necessary to amend the format of the second Kaunas type remains unknown, but it was probably philatelic. In doing so the second Kaunas issue proved very complicated.

For instance, there were a number of frame varieties.

Large ovals can be found in the frame of the following positions

Position	Location
2	7th in left column
3	3rd in left column
6	larger ovals in all four sides
17	ditto
18	2nd in right column (See Figure 3)

Like the first Kaunas issue, the sheet has a wider stamp by 0.5 mm but in position 9.

There were also a number of perforation varieties.

	10sk	15sk	20sk	30sk	40sk	50sk
Imperforate	YES	YES	YES	YES	YES	YES
Horiz: pair vert: imperf	YES	YES	YES	YES	YES	YES
Double perf vertically	---	YES	---	---	---	YES
Perf bottom margin	YES	YES	---	---	---	---
Perf right margin	YES	YES	---	---	---	---
Vertically imperf	---	---	YES	YES	---	YES
Vertical pair horiz: imperf	---	---	YES	---	---	YES
Double horiz: perf	---	---	YES	---	---	---
Horizontally imperf	---	---	---	YES	---	YES

There were a number of printing varieties:

	10k	15sk	20sk	30sk	40sk	50sk
Offset on reverse	YES	YES	YES	YES	YES	YES
Double print	---	---	YES	YES	YES	YES
Double print, one inverted	---	---	YES	---	---	---
Triple print	---	---	---	---	YES	---
Offset of part of frame on reverse	---	---	---	---	---	YES

There were also a number of printing varieties. See table.

Missing 'p' in 'pastas'	---	---	YES	---	---	---	(figure 5)
Part of letter support by 'sk' (p6)	---	---	---	YES	---	---	---
Part of letter support by 'L' (p15)	---	---	---	---	YES	---	---
Missing oval top left	---	---	---	---	---	YES	(figure 5)
Missing letters in 'Lietuva' (p15)	---	---	---	---	---	YES	---
No dot after left 'sk' pos: 6 & 20	---	---	---	---	---	---	---
Thin 's' in 'pastas' pos 10	YES	YES	YES	YES	YES	YES	---

The 'missing p in pastas' is found on only the 20sk. 200 copies were printed. The 'missing oval top left' has only been found on two copies only. The one in figure 5 was used to illustrate the variety in the specialised catalogue published by A. Jankauskas in 2012.

The missing 'p' in 'pastas' is found only on the 20sk. Only 200 were printed.

The 'missing oval top left' has only been found on two copies. The one shown in Figure 5 was used to illustrate the variety in the specialised catalogue published by A. Jankauskas in 2012.

## Marijampole printing

During February, all values were also printed at Marijampole. The printing can be identified easily as the stamps are all 21.7mm high whereas the Kaunas stamps are 22.2mm. In addition the accent over the 's' in 'pastas' is smaller and more blunt. A postmarks analysis shows that, unlike the first Marijampole printing, the stamps were not issued all at the same time. The 20 sk and 30 sk have been seen cancelled on February 17th and 18th, the 10 sk, 20sk and 30 sk cancelled sporadically between February 23rd and March 20th, then the cancellation of all six values between March 25th and 29th. This places these Marijampole printings well into the period when the third Kaunas issue was being released.

## Forgeries

The issue has been extensively forged. Even though the 60 sk was only printed as part of the third Kaunas issue, they are included in the table below for the sake of convenience.

	10sk	15sk	20sk	30sk	40sk	50sk	60sk
Different paper, wide margins	YES	YES	YES	YES	YES	YES	YES
Smaller distance between 'v' & 'o'	YES	YES	YES	YES	YES	YES	YES
Letters part destroyed, thick paper	YES	---	---	YES	---	YES	YES
Fake perforation 11.75	---	YES	YES	YES	YES	---	YES
Height 21 mm instead of 22.2mm	---	---	---	YES	---	YES	YES
Perf 11.5 x 12 instead of 11.25	---	---	---	YES	---	YES	YES
Stamp imperforate	---	---	---	---	---	---	YES
Fake perf across cutout	---	---	---	---	---	---	YES

The next article will look at probably the most interesting of the Kaunas issues - the Third Kaunas

The next article will examine what is probably the most interesting of the Kaunas issues, the third Kaunas.

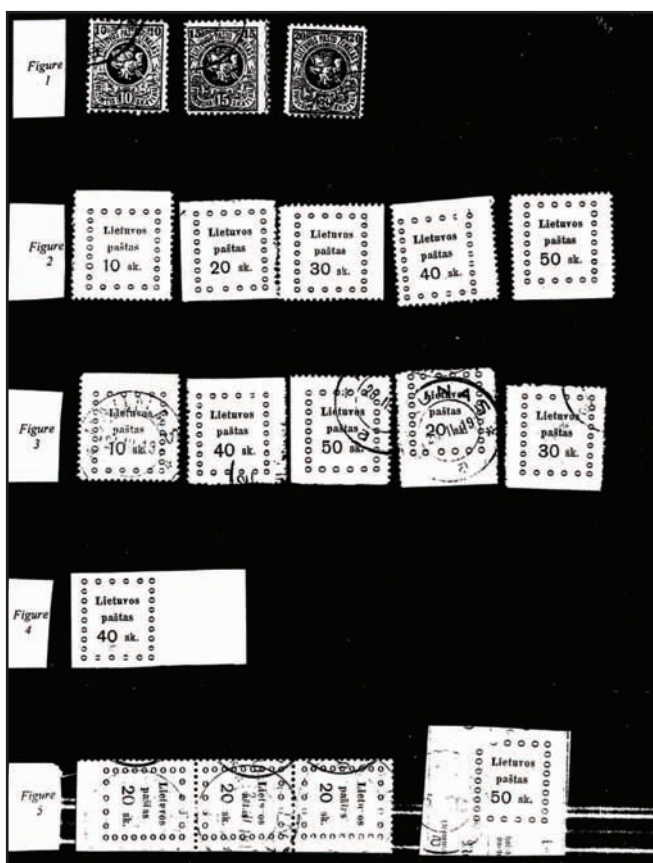
## Can you write a feature for Stamp Lover ?

Your favourite cover, stamps, or any philatelic field where you want to air your knowledge.

Even a short article will do.

Send to the Editor, preferably by e mail, but typescripts welcome and preferably with a scan or photo of material about which you are writing.





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Readers who want back numbers of *Stamp Lover* please contact the Editor Michael L. Goodman at Flat C 14, San Remo Towers, Sea Road, Boscombe, Dorset BH5 1JT. Tel and text 07711 813961 or [mgoo831975@aol.com](mailto:mgoo831975@aol.com)

I hold stocks of the magazines dating back to 2010. Please pay £1.53 cost of postage if you want a paper copy. Overseas postage extra. Electronic PDF's of many back numbers are available free.

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## Canada's Semi-Official flights

by Alan Spencer

In late 1925 into 1926, new gold fields were developed in the Red Lake area of northern Ontario. Red Lake was 180 miles from Sioux Lookout and getting there involved a 5 to 7 day canoe trip.

Jack Elliot read about the difficulties that existed in getting men and supplies into the area and realised that a flying service was required. He was an experienced pilot who had been flying an airplane passenger service and giving exhibitions in the Western Ontario area for several years and was based in Hamilton.

The new **Jack V. Elliot Air Service** began in March 1926. The company establishing its base of operations at the town of Hudson. The post office, however, was named Rolling Portage to avoid confusion with a post office in Hudson, Quebec. He also applied to the Canadian Post Office for permission to carry mail to this region and it lost no time in granting it to him, authorising him to make a charge of 25 cents for each letter carried. Company labels were printed first with a wavy line/zig zag background (figure 1) and later with a swastika background (figure 1)

The first flight occurred on March 11<sup>th</sup> from Rolling Portage to Red Lake with a return to Rolling Portage on the same day (figures 2 and 3) and the cover in figure 4 was one of 300 carried. Once the aircraft took off, the flight to Red Lake took about two hours. There were no maps of the area so the aircraft followed the trail worn in the snow by some 1,100 men and 5,00 sled dogs that had already travelled to Red Lake.



Figure 1 The first label issued by Jack Elliot



Figure 2 Map of the area around Red Lake

Rolling Portage



Figure 3 Hudson was the major starting point for the Red Lake goldfields.

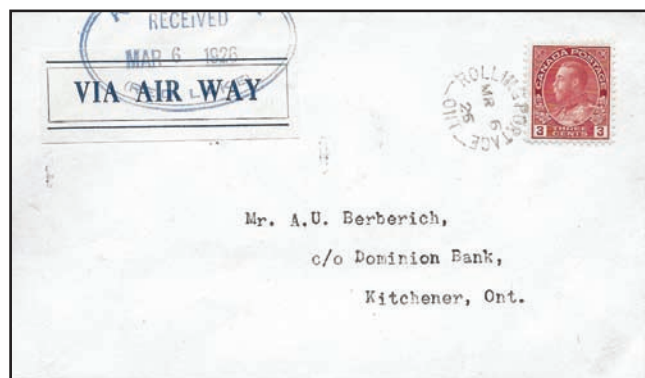


Figure 4 First flight cover from Hudson (Rolling Portage) to Red Lake.

Using two Curtiss JN-4 aircraft he managed an almost daily service during March until the 26<sup>th</sup> when the pilot, Howard Watt and his passenger, a prospector called Jack Hill, were seriously injured when the plane crashed shortly after take-off. Flights continued with the remaining aircraft until 15<sup>th</sup> April when the spring thaw caused the ice-covered lakes to become dangerous.

Soon after the start of the company, Jack Elliott needed an infusion of money into the business in order to finance an aircraft that could land on water in order to operate during the summer months. Sherman Fairchild of the American Fairchild Airplane Manufacturing Corporation learnt of Elliott's success and persuaded him to go into a partnership, with Fairchild promising to provide a seven-seat Aeromarine flying boat. The company's name was changed to **Elliot-Fairchild Air Service**.

The cover in *figure 5* shows the only occasion on which the Company label was applied. Only 60 covers were carried on this flight from Red Lake to Rolling Portage. Trial proofs for this label as shown in *figure 6* were produced in red and black.

However, the partnership soured and Fairchild soon realised that he had the resources to run the company himself and did not need the partnership with Jack Elliott. The partnership was dissolved and Fairchild took over control of the company. With no other alternative Elliott managed to purchase a former United States Navy Curtiss HS-21 but unfortunately it was not airworthy, and it could not be fitted with floats, so the partnership was formally dissolved, and Elliott returned to Hamilton.

Having seen the potential that could be gained by operating a service to the Rouyn goldfields which had been recently vacated by Northern Air Service, Fairchild sent the flying boat originally promised to Jack Elliott to Haileybury. Although this venture initially operated under the name of Elliot-Fairchild Air Transport Ltd. it is unlikely that Elliott had anything to do with this business and from October 1926 Elliott's name was dropped from the Company's label entirely.

The cover in *figure 7* was carried on 12<sup>th</sup> August on the return flight from Haileybury to Rouyn. It was the first occasion that the Company's new label was used. A total of 410 covers were carried on the return flight, most being signed by the pilot Glyn Burge.

*Figure 8* shows a cover, also signed by Glyn Burge, which was carried on a later flight with the label design amended to remove Elliott's name and printed in dark blue. The designation of 'first flight' indicates that it was the first flight on which this label was used and not the first flight between these two points.

Although profitable the company was discontinued in 1926 as the Canadian Rail system had by now reached as far as Rouyn and another company launched a competitive operation in the Red Lake area.



*Figure 5 A cover carried on the first flight from Red Lake to Rolling Portage on April 7th 1926.*



*Figure 7 The cover carried on the return flight to Haileybury from Rouyn on 12th August 1926.*



*Figure 8 This was carried on the outward flight between Haileybury and Rouyn on 20th October 1926.*



*Figure 9 Patricia Airline and Exploration route map and rate card produced by the airline*



*Figure 10 The Curtiss Lark shown with central float and two wing tip floats in the Red Lake area during the summer.*



*Figure 6 Examples of the colour trial for the Company's label.*

**The Patricia Airways & Exploration Ltd.** was established by a WW1 fighter pilot 'Doc' Oakes on 10th April 1926 in the Red Lake mining region with the arrival of a three-seat Curtiss Lark biplane at Sioux Lookout. The company took its name from the District of Patricia, the Administrative area of Ontario in which the Red Lake was situated.

The Curtiss Lark was an ideal plane for the rugged terrain of northern Ontario as it could carry a pilot and three passengers (two in the front cockpit and one beside the pilot in the rear cockpit) and be quickly adapted to take wheels, skis or floats. It quickly started to provide a daily service from Sioux Lookout to Pine Ridge, Red Lake, Women Lake, Birch Lake and Cat Lake (*figure 8*). With the demise of Fairchild Air Transport Ltd. this was the only airline company operating in the area.

Patricia Airways and Exploration Ltd. operated out of Sioux Lookout rather than Hudson (Rolling Portage). The Curtis Lark (*figure 10*) arrived there on April 10th 1926 and made its first flight into Red Lake on April 12<sup>th</sup>, just before the ice began to melt.

The Company was not able to obtain a contract to carry mail on a regular basis until 7<sup>th</sup> July. However with the accumulation of mail that had built up at Rolling Portage as a result of the close down of Elliot-Fairchild Air Service, the Canadian government was obliged to permit them to clear the backlog for which they paid Patricia Airways 25 cents per letter to transport the mail.

This cover shown in *figure 11* was flown on the first Government backed flight on 27<sup>th</sup> June.

All the covers flown during this period, 27th June to 6th July, have one of the 'Elliot-Fairchild' label attached

After 7<sup>th</sup> July Patricia Airways and Exploration Ltd. were allowed to charge an extra 25 cents per letter to Pine Ridge and Red Lake and 50 cents per letter to Woman Lake, Birch Lake and Cat Lake – this was, of course, in addition to the standard postal charge.

A large number of labels were produced by this company (*figure 12*) included overprints and overprints on overprints. The examples shown include the value at the reduced charge of 5 cents which came





Figure 11 One of the covers carried on the Government backed flight from Sioux Lookout.



Figure 12 Two of the many variations of labels produced by Patricia Airways and Exploration Ltd.



Figure 13 A cover carried by Patricia Airways on 10th March 1928



Figure 14 The Patricia Airways label

Title change  
Addition of  
'Northern  
Ontario' and  
'Canada'



Figure 15 A Fokker Universal plane of the type used by Western Canada Airways Ltd.



Figure 16 A cover carried on the Lac du Bonnet to Long Lake section of the first flight from Lac du Bonnet to Slate Lake.

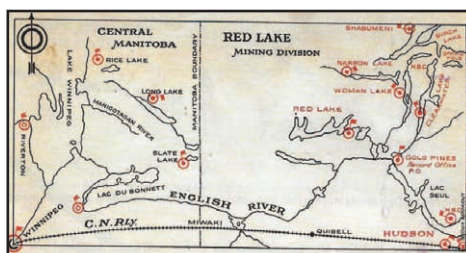


Figure 17 The back of a cover issued by Western Canada Airways Ltd. showing their area of operation.

Ltd. (figure 14) were, in general, very similar to its predecessor, with the company title was changed and some additional words.

This company only had a short life and well before the end of the year it had been forced to close down. Increased competition from Western Canada Airways which had larger and more efficient aircraft made the routes uneconomical. In due course its assets were sold to International Airways Ltd.

When 'Doc' Oaks left Patricia Airways & Exploration towards the end of 1926 as a result of unhappiness with the way the company was being run it was to join a businessman, James Richardson, in the formation of **Western Canada Airways Ltd.** Their intention was to develop a nationwide air transportation system.

They purchased a Fokker Universal (figure 15) plane which flew into Red Lake in December 1926. Unlike the Curtiss Lark the Fokker Universal could carry four passenger, all of whom were in an enclosed cabin. The pilot, however, was still in an open cockpit which many favoured as they felt it enabled them to get the 'feel' of the aircraft. At the beginning of 1927 Western Canada Airways Ltd. helped clear a backlog of mail that had built up again to and from Red Lake and on 4<sup>th</sup> March they were granted approval to issue their own labels, the first mail flight using these being made on 10<sup>th</sup> May. A few weeks later, in June, they expanded into Manitoba.

The cover in figure 16 shown was part of the mail on the inaugural flight from Lac du Bonnet to gold fields being developed at Long Lake, Rice Lake, Slate Lake and return. The purple first flight cache has the centre omitted. Altogether a total of 387 covers were flown on this first day and this particular cover was one of 65 items of mail carried on the Lac du Bonnet to Long Lake section.

Figure 17 shows a map of the area in which Western Canada Airways operated.

In the autumn of 1927 the Canadian Post Office began the process of paying companies to deliver mail by air to remote locations and took over Western Canada Airways Ltd. airmail routes from Lac du Bonnet. Subsequent mail was carried at normal postal rates.

The company was successful and in 1928 it purchased 28 new aircraft to meet its expanding services and in 1930 it amalgamated with Canadian Pacific and the Canadian National Railways, along with the Aviation Corporation of Canada to form Canadian Airways Ltd.

*Editors's note: This feature is a follow up to Alan's virtual display to the NPS on December 11<sup>th</sup> 2021, see report in February 2022 issue.*

into effect in April 1927. Labels exist both perforated and rouletted.

The reason for such a variety is unclear and it has been the subject of much debate since. The variety and inconsistency of overprints might be explained by administrative overworked staff. However, as many overprints were made in rapid succession and in different inks and in all possible positions it is generally believed that they were produced for the philatelic market.

During December 1927 Patricia Airways & Exploration Ltd. purchased two Stinson Detrioter cabin biplanes and began to operate in the Rouyn goldfields area by flying out of Haileybury. The service was short-lived as one theses aircraft was badly damaged on 16<sup>th</sup> June when a float collapsed on landing and operations then ceased. In September, the Curtiss Lark was also lost when it sank on a lake near Rolling Portage, the three passengers only just escaping with their lives. These losses plunged to company into financial difficulties, and it went into liquidation in November 1927.

The assets of Patricia Airways & Exploration Ltd., including its sole remaining plane was acquired by a new company which would adopt a similar name – Patricia Airways Ltd. Though the first mail flight was made on 4<sup>th</sup> February 1928, mail was only carried irregularly as it did not have official approval – its operations were therefore only unauthorised extensions of Patricia Airways & Exploration Ltd. The routes became uneconomical and before the end of the year it had closed down.

Even though Patricia Airways & Exploration Ltd. had ended business on November 11<sup>th</sup> 1927 its stamps continued to be used on envelopes flown after that date. By March 1928 the new company was ready to fly mail with its own label but, as a courtesy, delivered other mail posted with Patricia Airways & Exploration Ltd. stamps on the March 9<sup>th</sup> first flights.

The cover illustrated in figure 13 was only one of 93 carried between Sioux Lookout and Jackson Manion by the new company. This cover bears a Jackson Manion postmark for 9<sup>th</sup> March 1928 which was the first day this post office opened.

The labels issued by Patricia Airways



### Some issues which celebrate Platinum Jubilee

The days are long gone when a Royal Coronation, Jubilee, or Silver Wedding, was celebrated with an "Omnibus issue" from territories near and far in the then British Empire.

Royal Mail naturally stepped up to the mark with a pictorials issue in February showing H. M. The Queen at various occasions during her reign. There are four 1st class pictorials at 10p and four £1.70 also se-tenant. Two of the £1.70 stamps show the Queen on Commonwealth visits, after a tour of the Provincial Museum of Alberta, Canada in May 2005, and during a West Indies tour at Victoria Park, St. Vincent, February 1966.



the celebration of Queen Victoria's 1897 Diamond Jubilee when a set from half cent to five dollars was issued. (perhaps inspired by the 1893 USA Columbian set). Australia issued two stamps, a \$1.10 showing the Queen in a Wilding photo and a \$3.50 with a much more recent image, a photo taken in 2019 on an official engagement, where the Queen is wearing a fine pastel blue outfit and looking in fine form. That was pre Covid.

Other issues to watch out for are from Channel Islands, Isle of Man, and of course Gibraltar, with a £4 miniature sheet.

The Overseas territories are also in on the act. The Falklands Islands and Dependencies not only celebrated the Jubilee but also the 40<sup>th</sup> anniversary of the Falklands War and their liberation from Argentinian invasion. I wonder how the "liberation" stamps will be treated if they are used on mail to Argentina?

Most of the territories where the Queen is still head of State have celebrated the Platinum Jubilee but most of the republics within the Commonwealth seem to have given the occasion a miss.



### Philatelic solidarity with Ukraine

The Russian invasion of Ukraine and the country's courageous resistance is becoming a philatelic topic in its own right. Current slogan postmarks on GB mail urge humanitarian help for Ukraine through the Disasters Emergency Committee. Ukraine has issued stamps expressing its resistance to Russia, including an expression of Anglo Saxon origin urging the Russians to desist (it's blunter than that). Latvia issued a block of three stamps with the slogan "We are with you" with half the proceeds going to a charity fund, while Estonia issued a "Glory to Ukraine" on March 24<sup>th</sup>, a month after the invasion. The £1.90 international-rate stamp shows a peace dove against the blue and yellow colors of Ukraine's flag.

As former members of the Soviet bloc and uncomfortably close to Russia, both countries naturally sympathise with the plight of Ukraine. Poland issued on March 25<sup>th</sup> a stamp also inscribed "We are with you" in Polish and Ukrainian. Austria issued a charity stamp on March 31<sup>st</sup> as "an act of solidarity." Some of the proceeds will go to the Austrian organisation 'Nachbar in Not' (Neighbour in need) and the international organisation UNICEF. No doubt other countries will follow with solidarity stamp issues or slogan postmarks. I hope to update the list next issue.

MLG



They should appeal to philatelists in both countries. There is also a prestige booklet costing £20.30, more than the cost of the stamps. There are also coin covers, so to buy all the "products" on offer will leave little change from £100. Ironically the Machins in the prestige book will be obsolete for postage this time next year as they are not barcoded. More recently, on April 4<sup>th</sup>, Royal Mail issued a new set of barcoded Machins from 1p to £5 to a new design (see front cover) plus four with the more traditional design for some of the new postage rates. A must for "Machin maniacs" such as myself.

Canada's contribution to the celebration was a single stamp using the Machin head (see photo). I contrast this low key issue to

### Obituary, Frank Leslie Walton RDP FRPSL (1955-2022)

More than 200 family members, friends and fellow philatelists attended the funeral of Frank Walton on Thursday April 28<sup>th</sup>. Frank passed away on April 1<sup>st</sup> after a short illness and leaves a widow, Liz, two sons and two grandsons.

The editor Michael L. Goodman FRPSL comments "It was a shock to hear Frank passed away, so soon after he chaired the organizing committee of London 2022. He seemed so full of energy and enthusiasm for our hobby, and had a wide range of collecting interests. He was a fellow philatelic journalist, Honorary editor of the *London Philatelist*, the journal of the Royal Philatelic Society, from 2001 to 2014, before retiring to be President of the Society. Frank was very much part of my introduction to the Royal as a new member. Naturally I became a regular reader of *London Philatelist*, where I was struck by the quality of the features and their much more scholarly tone than the ones in *Stamp Lover*. But then we address different philatelic audiences. Frank's role in chairing the organizing committee of London 2022 must have been stressful in view of the uncertainties due to Covid. But in the end the show went on! My thoughts are with his family. I did not attend his funeral but like many others paid my respects on line where there was a condolence page on the RPSL website. That more than 200 attended his funeral in person shows how much he was liked and respected in all quarters "

Peter Cockburn FRPSL, Hon President of the Royal Philatelic Society London said, "Amongst the tears and the pain there was an overwhelming feeling of respect and gratitude for a great life well lived and it was gratifying to confirm that our Society held him in such high esteem, and to share the love of his Family and the respect of his fellow Scouts, very many of whom were present in proud uniform."

It's estimated Frank produced more than 200 philatelic articles for specialist and national stamp journals. From 1996-2001 before editing *London Philatelist* he edited *Cameo*, the journal of the West Africa Study Circle. Frank chaired the publications committee of the Royal and helped many expert authors publish in *London Philatelist*. He also played a major role in digitising the Royal's library and other major philatelic archives.

Born and brought up in Coventry, Frank read Mathematics



at Liverpool University and later became a senior IT Manager at Midland Bank, and after taking early retirement devoted himself to the world of philately. **MLG**

### Crawford Books shortlist

More than 30 philatelic books published during the years 2020 and 2021 have been nominated for the prestigious Crawford Medal awarded by the Royal Philatelic Society, London. This has now been whittled down to a shortlist of eight from which the 2022 winner will be selected. The winner will be announced at the end of the Crawford Festival on June 29<sup>th</sup>.

The shortlisted books are:

*Slovensko 1938-1945* by Miroslav Bachraty  
*Analysis of worldwide postal wrappers* by John K. Courtis  
*Postal stationery of Denmark* by Lars Engelbrecht  
*The 19th century issues of El Salvador 1867-1900* by Guillermo F. Gallegos and Joseph D. Hahn  
*Ceylon: The Pence Issues* by Kurt Kimmel and Patrick Pearson  
*La storia postale della Toscana 1851-1862* by Mario Mentaschi and Vittorio Morani  
*Os Correios Portugueses 1853-1900* by Pedro Vaz Pereira  
*The inks of De La Rue & Co* by Peter Young.

The Crawford Medal is a silver-gilt medal awarded for the most valuable and original contribution to the study and knowledge of philately published in book form during the relevant period. This Medal is open to world-wide competition and has been awarded by the Society on 88 occasions since the first award in 1920.

The medal is named after James Lindsay, 26<sup>th</sup> Earl of Crawford, who by the time of his death in 1913 had amassed the greatest philatelic library of his time. The library was bequeathed in its entirety to the British Museum and is today held at the British Library in London.

The medal will be awarded at the end of the newly inaugurated Crawford Festival which will take place on 28 and 29 June 2022 at 15 Abchurch Lane, London EC4N 7BW, the home of the RPSL.

This year's theme will be:

"How to write a book – A practical guide to producing a work of philatelic literature"

The shortlisted books and others will be available for NPS members who can use the Royal Philatelic Society Library, and it is also hoped some will be reviewed in *Stamp Lover*.

We hope to publish a report in the next issue of *Stamp Lover* about the annual Stuart Rossiter Memorial Lecture which took place at the end of April. This year it was delivered by our Hon. Treasurer Simon Richards FRPSL on the subject of Anglo-French rivalry in the Carribean. (See page 54 April.)

## Want to publicise your stamp fair ?

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# Checklist of Articles in British Philatelic Press

## No. 84: Articles in Magazines dated July - December 2021

<b>GSM</b>	<b>GIBBONS STAMP MONTHLY</b> , Stanley Gibbons Ltd., 7 Parkside, Ringwood, Hants BH24 3SH, Monthly. <i>Ed. Dean Shepherd.</i>	<b>SC</b>	<b>STAMP COLLECTOR</b> , Warners Group Publications, Fifth Floor, 31-32 Park Row, Leeds LS1 5JD. Monthly. <i>Ed. Matt Hill (Jan - Mar), (May - Jun)</i>
<b>LP</b>	<b>THE LONDON PHILATELIST</b> , Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY. Ten issues pa. <i>Ed. Anthony Bard FRPSL</i>	<b>SL</b>	<b>STAMP LOVER</b> , National Philatelic Society, stamplover@ukphilately.org.uk Six Issues per year. <i>Ed. M. L Goodman</i>
<b>RMPB</b>	<b>ROYAL MAIL PHILATELIC BULLETIN</b> , Royal Mail, 185 Farringdon Road, Floor MP-03, London EC1A 1AA. Monthly. <i>Ed. Chloe Tuck</i>	<b>SM</b>	<b>STAMP MAGAZINE</b> , My Time Media Ltd, Suite 25, Eden House, Enterprise Way, Edenbridge TN8 6HF. Monthly. <i>Ed. Guy Thomas.</i>
<b>PR</b>	<b>PHILATELIC REGISTER</b> , Bimonthly online only. <i>Ed. Ian Lasok-Smith</i>	<b>BLPC</b>	<b>BRITISH LIBRARY PHILATELIC COLLECTION</b>

### GREAT BRITAIN

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Inverted Penny Blacks (Watson, N)	SM Aug p 59	GB Undeliverable Mail (Galland, R)	GSM Jul pp 28-32, Sep pp 30-35
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GB 1867 2s values (Fletcher, E)	SC Aug pp 26-28, Sep pp 37-40	Lundy (BLPC)	SC Jul pp 58-60
GB 'Royal' Reprints (Kruck, D)	GSM Aug pp 28-30	Lundy Field Society (Brunstr m, C)	GSM Aug pp 32-33
QV Jubilee souvenir cover (Watson, N)	SM Dec p 63	Macro Analyses of Large Databases of Postal Stationery Wrappers (Courtis, J)	LP Sep pp 352-360
The First UK Aerial Post: 1911 (Boardman, I)	RMPB Sep pp 26-30	Peculiar Postmarks (Samuel, M)	PR No 10 pp 65-66
Slogan Postmarks 1960-1962 (Garrod, D)	RMPB Jul pp 336-342	Postal History of the Channel Islands (Newport, W)	PR No 14 pp 58-60, No 15 p 64
GB Phantom R on 3d Wilding (Kruck, D)	GSM Oct pp 30-31	Post Office Circulars (Galland, R)	GSM Nov pp 42-47
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Puzzling Aspects of British Stamp Printing (1967) (Ehrmann, E)	PR No 7 pp 11-12	Scotland Construction Camp Postmarks (Watson, N)	SM Aug pp 48-52
1969 A Giant Leap for Philately (Garrod, D)	RMPB Oct pp 55-62	The Philatelic Journal of Great Britain (Boardman, I)	RMPB Jul pp 348-350
GB 1971 Commemoratives (Marren, P)	SM Jul pp 38-43	The Proposed Anglo-French Stamp (Garrod, D)	RMPB Nov pp 86-91
Machin Watch (Deering, J)	GSM Jul pp 39-43, Aug pp 35-39, Sep pp 37-41, Oct pp 32-35, Nov pp 29-33, Dec pp 32-36	Twopence to Pay (Garrod, D)	RMPB Nov pp 82-85
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Curious post office names and postmarks (Hill, D)	SL Oct p 148		
Early envelopes (Watson, N)	SM Sep p 59		
From Trails to Roads (Schlunegger, Ernst)	LP Aug pp 323-327		
GB Greetings Telegrams 1935-79 (Dugdale, J & Mackay, J)	SM Sep pp 36-41		

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Australian & NZ Mails 1843-1857 (Weis, K)	LP Oct pp 440-453
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Putting Australia on the map (Fletcher, E)	SC Aug pp 50-52
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Victoria Edward VII (Winchester, J)	SM Oct p 47

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The Italianisation of South Tyrol (Freund, G)	GSM Jul pp 78-81

### Barbados

Barbados top denomination values (Fletcher, E)	SC Sep pp 24-26
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### Basutoland

Basutoland (Davenhill, N)	GSM Oct pp 40-43
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### Bechuanaland

Bechuanaland (Worth Looking For) (Nimrod)	GSM Nov p 83
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### Bermuda

A Postmaster for These Islands: The GPO Era in Bermuda (Baxter, R)	LP Oct pp 429-434
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### Biafra

Biafra and Russia Civil Wars (Bailey, D)	SC Jul pp 50-54
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British Guiana (Ford, P)	GSM Jul pp 60-62
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British Solomon Islands 1939 pictorials (Winchester, J)	SM Jul p 47
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Scots Who Made Their Mark on History - Donald Smith	PR No 11 pp 23-24
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Scots Who Made Their Mark on History - John A MacDonald	PR No 10 pp 23-24
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Chile 1910 Independence (Brunstr m, C)	GSM Dec pp 66-69
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### China

Chinese cancellations on Hong Kong (Webb, F)	PR No 12 pp 52-54
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Constitutional Status (Hornsey, M)	GSM Oct pp 58-60
KG VI 1951 Commemoratives (van Gelder, P)	GSM Aug pp 62-65
Phoenix Islands (Pendleton, S)	GSM Oct pp 54-57

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Croatia 1941-5 (Moody, J)	GSM Jul pp 54-59
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### Egypt

Egypt Sphinx and Pyramid values (Fletcher, E)	SC Oct pp 24-26
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### Falkland Islands

Falkland Islands 1933 Centenary set values (Fletcher, E)	SC Jul pp 26-28
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### Fiji

Fiji 1874 issue (Winchester, J)	SM Sep p 45
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### France

France day of the Stamp (Fletcher, E)	SC Sep pp 50-53
Pierre Albuissou, French engraver (Keppel, A)	SM Jul pp 58-59
Postal Markings of Normandy (1966) (Piggott, W)	PR No 11 pp 56-59

### Germany

Germany 1901 unofficial bisect (Winchester, J)	SM Dec p 81
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Lost German Territories (Moody, J)	GSM Aug pp 76-82
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### Gold Coast

Gold Coast 1938 set (Winchester, J)	SM Dec p 49
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### Guatemala

Guatemala (Lindwall, D)	PR No 13 pp 42-46
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### Haiti

Haiti's ruler (West, C)	SC Jul p 39
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## Hong Kong

Chinese cancellations on Hong Kong (Webb, F) *PR No 12 pp 52-54*

## Hungary

Hungary 1951 Stamp Centenary (Winchester, J) *SM Nov p 81*

## India

Jaipur (Brunstr m, C) *GSM Nov pp 60-63*

## Italy

Italy 1930 Virgil values (Fletcher, E) *SC Dec pp 24-26*

Postal Rates in the Napoleonic

Kingdom of Italy 1805-1814

(Panza, M) *LP Nov pp 490-505*

The Italianisation of South Tyrol

(Freund, G) *GSM Jul pp 78-81*

The Republic of Venice Posts

(Harlow, L) *PR No 8 pp 43-50*

## Japan

Japan 2005 Mobile Suit Gundam (Bailey, D) *SC Dec pp 54-56*

## Kenya

The Witu Sultanate Stamps: A

Material Analytical Approach

(Pigorsch, E & Eberlein, U) *LP Dec pp 533-540*

Witulan Revisited

(Katz, F) *LP Dec pp 545-558*

## Madagascar

The Madagascar Hoard

(Round, M) *GSM Dec pp 56-60, Jan pp 82-86*

WW2 Madagascar and French

Interzone Family Cards

(Thy, P) *LP Nov pp 508-512*

## Malaya

Mr Tay & the Japanese Occupation

of Malaya (McEwen, S) *GSM Dec pp 62-64*

## Penang

(Waugh, M)

*GSM Sep pp 54-57, Oct pp 46-49*

The story behind a card - Malaya in 1942 (McEwen, S) *SL Oct p 141*

## Mauritius

Mauritius 'Post Office' printing plate (Kruck, D) *GSM Jul pp 64-65*

## Monaco

Monaco ITU Centenary 1965

(Bailey, D) *SC Aug pp 44-46*

## Morocco

Morocco: The History of the Local and Sherifien Posts 1891-1913

(Garcia, R & Hadida, M) *LP Nov pp 479-485*

Tangier (Moody, J)

*GSM Nov pp 56-59, Dec pp 54-55*

## Netherlands

Sern Hartz, Netherlands engraver (Keppel, A) *SM Sep pp 56-57*

## New Zealand

Connecting Voyages to Intercontinental Steamship Lines to accelerate

Australian & NZ Mails 1843-1857 (Weis, K) *LP Oct pp 440-453*

New Zealand 1890 issue (Winchester, J) *SM Aug p 45*

New Zealand (Worth Looking For) (Nimrod) *GSM Dec p 85*

## Nigeria

Nigeria (Worth Looking For) (Nimrod) *GSM Jul p 83*

## Pakistan

Pakistan various articles *GSM Sep pp 76-81*

## Paraguay

Paraguay 1944-5 (Brunstr m, C) *GSM Oct pp 74-77*

## Persia

Persia (Bailey, D) *SC Nov pp 48-51, Dec pp 58-61*

## Pitcairn Island

Pitcairn Island (Worth Looking For) (Nimrod) *GSM Aug p 75*

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## Portugal

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## Rhodesia

Rhodesia UDI (Garrod, D) *SC Nov pp 60-61*

Southern Rhodesia 1931 issue (Winchester, J) *SM Nov p 47*

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Samoa: The John Davis Post Office and the Introduction of Stamps

(Berg, J) *LP Aug pp 298-310*

## Serbia

Serbia WWII (Moody, J) *GSM Sep pp 64-67*

## Sierra Leone

Sierra Leone (Davenhill, N) *GSM Aug pp 44-48*

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The Cape of Good Hope Book of Stamps and De La Rue Essay Books

(Harvey, I) *LP Oct pp 435-439*

The South African Halfpenny Springbok (Sterckx, A) *PR No 9 pp 53-55*

Transvaal 1883 1d (Jørgensen, L) *GSM Aug pp 66-69*

## Spain

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## St Vincent

St Vincent (Worth Looking For) (Nimrod) *GSM Sep p 87*

## Sweden

Lars Sjööblom, Swedish engraver (Keppel, A) *SM Oct pp 88-89*

Sweden Landstorm issues 1916-8 (Hamilton, P) *SM Jul pp 62-64*

Swedish perforations (Griffiths, L) *PR No 15 pp 66-67*

The Anglo-Swedish War of 1810-12 and its effect on the Mails

(Donaldson, W) *LP Aug pp 315-322*

## Thailand

Siam: The 'Rising P' and Palace Locals (Chirakiti, P) *LP Oct pp 423-425*

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Tonga (Davenhill, N) *GSM Dec pp 46-49*

## Trinidad & Tobago

Tobago, Turks & Caicos (Moody, J) *GSM Oct pp 50-52*

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Tunisia (Fletcher, E) *SC Nov pp 42-44*

## Turkey

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Receipts, 1875-1916 (Unwin, R) *LP Nov pp 486-489*

## Turks & Caicos Islands

Tobago, Turks & Caicos (Moody, J) *GSM Oct pp 50-52*

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Tuva (Williams, G) *GSM Aug pp 50-54*

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Alfred Jones, engraver of US stamps (Keppel, A) *SM Dec pp 60-61*

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Special Delivery Stamps values (Fletcher, E) *SC Nov pp 24-26*

USA franking privilege (Winchester, J) *SM Sep p 72*

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Western Samoa 1952 (Bailey, D) *SC Nov pp 36-38*

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Morocco: The History of the Local and Sherifien Posts 1891-1913

(Garcia, R & Hadida, M) *LP Nov pp 479-485*

Ottoman Revenue Stamps and their use on Telegram and Postal

Receipts, 1875-1916 (Unwin, R) *LP Nov pp 486-489*

Philatelic Congress Souvenirs (Spencer, A) *SM Oct pp 82-85*

Post Office Circulars (Galland, R) *GSM Nov pp 42-47*

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The Witu Sultanate Stamps: A Material Analytical Approach

(Pigorsch, E & Eberlein, U) *LP Dec pp 533-540*

Witulan Revisited (Katz, F) *LP Dec pp 545-558*

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Lars Sjööblom, Swedish engraver (Keppel, A) *SM Oct pp 88-89*

Marcus Baldwin, US engraver (Keppel, A) *SM Aug pp 56-57*

Pierre Albuissou, French engraver (Keppel, A) *SM Jul pp 58-59*

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Bluenose: A Canadian Icon (Peach, M) *GSM Nov pp 76-77*

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Australian & NZ Mails 1843-1857 (Weis, K) *LP Oct pp 440-453*

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- British Empire Government Houses (Hyland, J) SM Sep pp 48-53
- Brothers in Arms (WW2 Australian brothers) (Oughton, N) GSM Nov pp 72-75, Dec pp 50-52, Jan pp 60-64
- Capital (London) Stamps (Dugdale, J) GSM Jul pp 34-37
- Cats (Jarvis, M) SC Oct pp 72-75
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- "Dictators and Tyrants" and "The Rise and Fall of Communism" (Goodman, M) SL Oct pp 142-144
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- Hernan Cortes (West, C) SC Nov p 53
- Japan 2005 Mobile Suit Gundam (Bailey, D) SC Dec pp 54-56
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- Olympic Stamps (Dugdale, J & Archer, E) GSM Aug pp 56-60
- Olympic Symbols (Dugdale, J) SM Aug pp 36-42, Sep p 28 (letter)
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**A reminder that NPS members can place one free classified advertisement per year for wants and sales. Non members can advertise for 15p per word, minimum £2. Box numbers £1 extra.**

## Book Reviews

### Postal Stationery from Congo and Ruanda-Urundi, Edition 2021

Yves Winand. 144pp, A5 card-bound format, in full colour  
Published jointly by the Société Belge de l'Entier Postal and the Belgian Congo Study Circle. Available with text in English, French or Dutch.

Price 15€ to Belgian Congo Study Circle members, 25€ to non-members (plus postage in both cases). For orders and further information contact [henuzetcharles@hotmail.com](mailto:henuzetcharles@hotmail.com)

Just to be clear: this Congo is the former Belgian one, current capital Kinshasa, rather than the former French Congo, capital Brazzaville, on the other side of the river. The clue's in the name Ruanda-Urundi, a kind of minor philatelic companion to the Belgian Congo rather as South West Africa was to South Africa.

Belgian Congo philately is complex, fascinating and picturesque, and its stamps, postal history and postmarks keep many collectors happy for their whole lifetimes. The chaotic post-independence period (of what became three countries: Congo Republic, Rwanda and Burundi) is also philatelically most rewarding, likewise the Congo's brief existence as Zaïre (complete with hyper-inflation) and its current status as the RDC (République Démocratique du Congo).

There is a huge amount of postal stationery involved. Happily (except perhaps for deltiophobes) practically all of it is in the form of postcards, the only format issued from 1886 right through to 1955. (Thereafter, a very small quantity of letter-cards and aerogrammes appeared.) Hitherto the first resource and price-list has always been the 1986 handbook/catalogue by Dr Jacques Stibbe. This is now supplanted by Yves Winand's superbly produced update, twice the length but thoughtfully retaining Dr Stibbe's numbering wherever possible and complete with maps, tables of postal rates and lists of postmarks. Although essentially just a catalogue it is informative enough to teach the whole history of its subject unaided.

The first postcards appeared in 1886, headed *État Indépendant du Congo* (Congo Free State). Only three places used them: Banana, Boma and (rarely) Vivi. (Kinshasa, the future capital, was at this time an unimportant settlement.) Successive issues bore imprinted stamps showing the head of Belgian King Leopold II, or palm-trees, or stars. Tiny variations of alignment among each card's inscriptions make their later reprints very collectable, and quite easy to tell apart.

The year 1897 saw a change of look, the imprinted stamp design switching to that of the contemporary 15c 'Oil Palms' postage-stamp (illustration T 13 in SG), accompanied by elaborately engraved letter-heads in a style possibly familiar to Rhodesia collectors.

The same year saw another development. Many of us will have wondered how on earth reply-cards survived through the post. These, you will recall, came in two parts, Outward and Reply. The sender used the Outward half; the ready-folded reply half was designed to accommodate a no-effort and no-cost response. By 1897 many complaints had been made about cards being received minus their reply halves, lost in transit through damage or theft. Henceforth cards were split before sale, handstamped "carte postale incomplète" and sold as separate halves. These are comprehensively described and illustrated, along with details of the accompanying tweaks to postage-rates.

In 1908 (by which time the number of collectable postmarks had risen from 3 to 48, all helpfully listed) the *État Indépendant du Congo* (Congo Free State) became *Congo Belge* (Belgian Congo, of course).

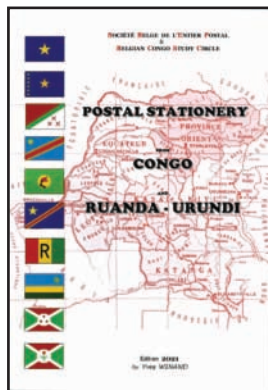
Current postcards, like the contemporary stamps, were handstamped or overprinted with the new title. Collectors shuddering at the thought of 19 different types on the stamps (see any catalogue) may be relieved to know that only(!)10 types were used on the cards. They are all very difficult to tell apart without the aid of a template. One such has been around for decades, ideally printed on plastic like the 'Instanta' perforation gauge and designed to be laid across the bottom half of each handstamp to match (or otherwise) the one on the stamp (or in this case card). This helpful gadget may even be provided as a free slip-in supplement to the book.

The geographical range covered by each postage-rate changed during 1909, rendering some of the cards' inscriptions obsolete. These were effaced by what look like hand-drawn wavy-line scribbles but were actually overprints, some of them – almost inescapably – inverted. The simplest basic collection of this issue will take up seven spaces in your postcard album: needless to say, there is scope for very many more[ – and not necessarily expensive. The 'Carte Postale Incomplète' illustrated nearby (handstamped at Boma but posted from Matadi) includes a surcharge, a 'Congo Belge' handstamp, an overprinted scribble, an extra stamp, a Belgian postman's number, and a message – a snip at just £3].

Varieties easier to tell apart, and more attractive to look at, were launched in 1912. These comprised a set of 72 different pictorial views (fully listed), all numbered and captioned. They are justly popular, the cheapest set costing 380€ mint (or CTO), 450€ used. Why "cheapest"? Because changes in postage-rates meant five possible sets: five different issues of the imprinted stamp. Some of these were surcharges with, you've guessed, varieties of their own. Oh yes, and the picture sides were themselves revised here and there, the images being re-cropped or re-captioned, providing further collectable varieties for those of us with infinite energy.

If a basic collection of 360 (72 x 5) cards wasn't enough (a checklist lets you tick off those you've got, mint and/or used), 1922 saw the release of a further 50 views, numbered 73-122 and – thankfully, perhaps – with only two varieties of postage on the non-picture side. A new set of 50 appeared in 1927, numbered 1-50 – less helpfully so than numbers 123-173 would have been, but again a complete listing in the book helps you out. Stamp design had moved on from the 1896 issue, but the postcards' imprinted stamp didn't change until 1942, the contemporary palm-tree design being wheeled in to pay postage and offer the similar variety 'French on top' or 'Flemish on top'. But in 1947 the old design reappeared, and was to last (with suitable price-increases and overprints) right through to 1960, when copies were overprinted for Congo [Republic] and the breakaway state of Katanga. By this time the first letter-cards (1958) and aerogrammes (1955) had also appeared: the aerogrammes, you will be delighted to hear, come with watermark either horizontal or vertical.

Given the philatelic turmoil that accompanied Congo's independence, the amount of issued postal stationery is surprisingly small: just three airletters and three postcards for Congo, the same (plus a letter-card) for Katanga, and four postcards from Zaïre.





Meanwhile, Ruanda-Urundi had not been idle. Its own postcard-issuing history shadowed that of its stamps, from scarce 'Tombeur' cards overprinted 'Ruanda' or 'Urundi' (nothing here under 100€) through Occupation overprints (with their own 'Carte incomplète' varieties) and two sets of 50 picture postcards to aerogrammes for (separately) Rwanda and Burundi. Appendices cover International Reply Coupons (Burundi alone provides 23 of these), 'Specimen' overprints, proofs and some practically unknown embossed Waterlow overprints. And while a comprehensive coverage of Congo postmarks would fill (and has filled) hundreds if not thousands of pages elsewhere (google co-authors 'Heim + Keach' for details), a two-page summary and 484-name list of postal and telegraph cancels here provides a perfect starting-point for the curious.

For his handbook 'Belgian Postal Stationery', author Yves Winand won the 2020 Best Publication prize, awarded by the US-based United Postal Stationery Society. His pedigree is therefore unquestioned. This catalogue is superb, and an excellent read.

Michael Round

### Stanley Gibbons Collect Channel Islands and Isle of Man Stamps, 31st combined edition 2022.

ix+568 pp, 170x240mm. ISBN-13 978-1-911304-89-0. Weight 1.1 kg. Price £37.95

I reviewed the 27th, 28th and 29th editions of this title barely a year apart (2011-14), and the 30th just two years later - an impressive total coyly concealed by the absence of a bibliographic history. Then came a six-year gap before the next - this one under review. Why the wait, I wonder? Financial constraints in-house? Shortage of man-power ditto? Decreasing popularity of the actual stamps?

Whatever the reasons, this update will be warmly welcomed by collectors of the area. (SG assumes they already know, so still don't say, that GB stamps were used on the islands before their own first issues.)

First up are the wartime occupation issues of **Guernsey** and **Jersey**; then follow the "mute" 1948 pictorial pair, the Regionals, and after them the postal-independence issues from 1969 (1973 for the **Isle of Man**, 1983 for **Alderney**). New issues are complete to the very end of 2021. Guernsey reaches SG No 1935, Alderney 756, Isle of Man (IoM) 2725 and Jersey 2623, helping to raise this volume's page-count by more than 150 pages over the last edition and its cover-price by £8. The catalogue is becoming as thick as the GB Concise, and now won't lie flat on the desk unless weighed down with paperweights (possibly even half-bricks) fore and aft - unless you break the spine (ugh!). New adhesive issues alone cannot account fully for the increase: as the back cover promises, the catalogue includes varieties, errors, shades, booklets, postage dues and Post & Go's. More on Post & Go's later: have the handy.

We all grew up thinking that the best items for investors are the wartime issues - but are they? Shocks await those of us who put money into them: the only **Guernsey** bisects (SG BS 1-8) *not* to have practically halved in price(!) since 2016 are the cheapest of all: the 2d orange definitive, which goes from £50 to £65, and the 2d Centenary, from £40 to £50. No price-changes in the 1941-44 small-format Arms for either island, nor in fact for any **Jersey** wartime issue at all.

What about the more modern high-flyers, those missing flower-stems (**Guernsey** SG 18ac, 24a, 47ac), wrong-coloured borders (**IoM** 17a, 18a, Jersey 28a) or the Regional stick-outs **Guernsey** 3d with wrong watermark (17a) and Jersey 4 ½ p on

uncoated paper (49ab)? Aren't errors supposed to be good investments? Shocks lurk here too: unmounted mint are down by a third or worse, IoM 18a the biggest casualty, plunging from £225UM to £75, now the same price as U. Sole survivor is the IoM 2 ½ p phosphor omitted (8a), which remains at £1,500. Ouch, ouch and thrice ouch!

Like old-fashioned collectors who spurned ancillary subjects like postal stationery, errors, proofs and so on, should we therefore stick to the "ordinary" issues after all? There's certainly no shortage of material. Collectors of postally used have no real hope of completion, but in that respect - relative populations apart - Channel Islands/IoM collectors are no worse off than those of GB. Subscribing to new issues will net you hundreds of beautiful designs for sure, but at what cost? The advertising pages of practically any stamp magazine will show you the next Guernsey or Jersey new issue - tot up its face-values and you'll find it costs around £13, no less. No wonder each year-book (dutifully listed: thanks, SG!) has a face-value of more than £100. If it's any comfort, spare a thought for collectors of France: one year's issues there will set you back - *sacré bleu!* - around 500€. Just don't tell any post office within or this side of the Channel. They don't need further encouragement.

We all know that new issues are designed to make money. Might there also be another reason - one that, however unfairly, reminds me of the Communist issues of Bulgaria, Czechoslovakia, Hungary, Poland, Rumania, and Russia that I grew up with? In their cases, stamps were issued in vast numbers to keep local collectors too busy to wonder what might be going on in the free world. An unfair comparison, maybe - but given the ever-decreasing number of stamp shops, local societies, and even real stamps used on mail, might Guernsey, Jersey and IoM in their absence be doing a similar service by providing collectors with something, rather than nothing, to keep their interests alive, month after month? Or has everyone except me been quietly thinking this all along?

Now's the time for incautious new-issue subscribers and late-arrival collectors to reach for the brandy. In 2016 **Post & Go** was barely a twinkle in the money-spinner's eye. Since then the printers have set to work with a vengeance. Ten Jersey sets of six may not seem too onerous, with what looks like a simple single from 2014 (FSJ1) for completion. Beware: this single number covers six values and no less than 33 (yes, 33) possible commemorative overprints - and that excludes the different identifiable dispensing machines from which these items could be bought. Neither are later designs exempt: **Jersey's** 2016 Crest issue (FSJ8/13) was subject to 20 different overprints too. **IoM** joined the Post & Go fun & games in 2017, with two modest sets of four at first, rapidly switching to sets of six, eight or even ten different (and sadly often messy) designs. **Guernsey** had hopped aboard this particular gravy-train in 2015, producing to date six sets of six, preceded - like Jersey - by a single design (FSG1) subsequently adorned with around 28 different inscriptions. At £7-odd per set, a full collection is an eye-wateringly expensive exercise: good luck to anyone going that way.

What else? Ah yes, **layout**. A back-cover announcement reads, "Style and content has [*sic*] been brought into line with the Great Britain Concise and Collect British Stamps catalogues." Fair enough - we all like editorial consistency. But what has changed, exactly?

It's the actual listings, set by set. Traditionally, each SG catalogue illustration bore, besides its 'T' number, a descriptive caption. Stamps *not* illustrated were captioned *en bloc* in footnotes beneath the listing of the whole set. Each entry in a list showed the stamp's face-value and the colours it was printed in - or "multicoloured" if more than four colours were involved, the case practically throughout this whole catalogue. (Recent GB catalogues put the word "multicoloured" in stylised logo form as part of the heading: hard to read and unlovely to look at.)

So far, so obvious. Now SG is gradually switching to a format whereby captions appear not just beneath their



illustrations but within the listings too, replacing the colour descriptions. (This is work in progress. Many sets are listed "new-style" with captions; others are still listed traditionally, retaining colour-names.) Writing in the April *Philatelic Exporter*, reviewer David Rennie saluted the colossal amount of work this change-over involved (hear-hear to that) and applauded the result. For others among us, faced with a catalogue in which practically every stamp is illustrated, the new layout may strike us as a needless duplication of information, if not an actual hindrance.

Consider varieties, for example of perforation, watermark, paper, surcharge or shade. It always helps when the "normal" version is clearly described in the adjacent listing. But spelling-out a caption in duplicate can cause such information to be displaced, possibly even relegated to a footnote. This forces us to look in several places to get the complete picture. Take those **IoM** wrong-coloured borders (SG 17a and 18a): the new layout has left no room to clearly describe the "right" colours anywhere, not even in a footnote – a serious omission unless the "right" colours are unmistakably different (not the case here). **Guernsey** SG 181a, the 1979 5p Coin shade, is described as "grey-brown, silver and yellowish-brown", prompting the question "Instead of what?"

the colours of SG 181 itself not being declared anywhere.

Comparison with *Stamps of the World (SOTW)* reveals why this pattern has been adopted. There, saving space is vital, and any set fully illustrated in a one-country, sectional or specialised catalogue will generally have just one illustration in *SOTW*. (The other illustrations disappear, along with their captions.) New-style "specialised cat" listings can therefore be tweaked for inclusion in *SOTW* with minimal alteration, those captions already placed within individual listings remaining there to help thematic collectors while those collated into footnotes leave room within the listings for colour descriptions. Multiply that by however many hundreds of thousands of sets *SOTW* routinely lists, and the saving of editorial time is obvious.

This Channel Islands and Isle of Man catalogue contain thousands of sets alone. The quantity is immense, the investment potential – or even these stamps' resale value for cheap postage – nil. But the stamps themselves are (usually) beautiful, and no doubt matters of great pride to the islands' residents – and in this new SG we have the perfect companion to an area just waiting to inspire a new sideline collection at rock-bottom prices.

*Michael Round*

## Small Advertisements

*Members of the National Philatelic Society may submit a free personal classified advertisement for wants & sales, subject to space and annual renewal in August.*

### WANTED

**G.B, 1912 CONGRESS** and Highcliffe Hotel labels etc., National Trust "Passport" stamps and T.V. licences with M6, M8 M10, M11, M13 & M15 stamps. M.R. Thompson. 77 St. Marks Avenue, Northfleet, Gravesend, Kent. DA11 9LN. nps1899@aol.com

**RUSSIAN ZEMSTVO** always wanted: H. Morgan, Baluarte 32, Montanchez 10170, Caceres, Spain. EMail: hrvy\_morgan@yahoo.co.uk.

**VENICE REVENUE**, municipal, biennale, and exhibition stamps, Venice AQ letter sheets and postage stamps of Lombardy-Venetia, Venezia Giulia, Dalmatia, Trentino and Trieste (including Military Government occupation issues). John Davis, "Birchams", 5 Angeline Close, Highcliffe-on-Sea, Dorset. BH23 5BS. Tel: 01425 274056 e-mail - j552davis@btinternet.com

**POSTCARDS, POSTAL HISTORY** from Marshall, Michigan, USA, and in particular relating to the Brooks family and their surgical appliance business. Mike Goodman, editor *Stamp Lover*, see editor's page etc for contact details.

**WANTED** Romania, 1872-1880s, Paris-Bucharest-Perle stamps, covers, proofing material; also Romanian postal cards of same period, particularly if uprated. Tim Huxley, Singapore Email: timhuxley@yahoo.com

**WANTED: Information, Papers and Ephemera concerning OXFORD PHILATELIC SOCIETY** at any time during its 125 year history. Please contact Alan COWIE on 01865 873214 or via email at alancowie@talk21.com *We have our fingers crossed !*

**WANTED:** G.P.O telegram forms, envelopes and associated leaflets. David Hiscock, 18, Clinton Drive, Sleaford, Lincs, NG347LU.

**DOES ANYONE** have a Stamp World London '90 Exhibition Medal they no longer want and are prepared to donate or sell. Please contact John Davies by email: davies1890@btinternet.com

**SG CATALOGUES.** Do you have any unwanted SG Catalogues? I am looking for previous editions of SG Specialised GB (Vols I to IV), China, USA, and Commonwealth Part 1. I will pay postage. Please contact Richard Nowak. E mail: richardenowak@gmail.com.

**WANTED:** A copy of the reference work "The Court Fee and Revenue Stamps of the Princely States of India" by A Koeppel and R.D Manners (1983/89). Any of the three parts would be of interest. Howard Morgan 01243 776619 or hmorgan125@zoho.com.

**G.B. National Health Service Stamps** from 1911 onwards

and additionally, any material associated with the PostBus services in the U.K. Tony Pinder. Atandes, Pikey Lane, Gresford, Wrexham LL128 TT.

**Beermats**, (preferably British real ales but anything accepted) e mail dave.hill72@btinternet.com

### SALE OR DISPOSAL

**OVERTON STAMP CLUB:** British, Empire Commonwealth and Foreign circuits at reasonable postal costs. For details, contact Ronald Goodfellow at "Bogles' Wood," 6 Elmgrove Park, Monikie. By Dundee. DD5 3QW

**FOR SALE:** Duplicates of world stamps post 1936. F W. Mason, Suite 32, Woodside Care Home, Lincoln Rd, Skegness, Lincs, PE25 2EA.

**I'm thinning out the contents of the shelves in my den.** I have a pile of SL mags that anyone resident in the USA may have for the postage costs. Peter H Palmer, 704 Citrus Court, Largo FL 33770 <palmersp@gte.net>

**FOR SALE - GREAT BRITAIN:** A Collection of Year Books with Stamps and Slip Cases: 1984 to 2010. Numbers 1 to 27. Catalogued £2,065.00. Face Value £838.00+ Special Price £850.00 Post Free. Michael R Thompson. Tel: 01474 325507. e.mail: nps1899@aol.com

**FOR DISPOSAL:** Back numbers, Stamp Lover, Gibbons Stamp Monthly, Forces Postal History Society magazine, London Philatelist, Fil-Italia (no articles relating to Ethiopia or IEA) and other magazines. Free but must collect. Tom Handley, Axbridge, Somerset. Tel 01934 712641.

**FOR SALE - Unmounted mint Australia, Canada, New Zealand, USA, Isle of Man, Jersey and Guernsey** from mid 1990s to early 2016. At 20% of catalogue value (SOW 2016) or 50% of face value for later issues. Plus postage at cost. Enquiries to Julia Todd 01376 585775 or Julia.todd@btinternet.com.

**FOR SALE - USA** illustrated Fleetwood FDC's post 2016. incl. Fruit, Flags, Chinese New Year, Christmas, panes, blocks. From £2 each inc p and p. For list e mail the editor Michael Goodman mgoo831975@aol.com or write etc. See contact details on letters page.

**FOR DISPOSAL:** London Philatelist 1972-1975; 1980-2019 plus some odd numbers to anybody who can collect. J Hammonds, Horsham, Tel: 01403 265072 or email john@wheatstheaf31.plus.com

**AUCTION SALE: Philatelic Congress** - there will be an auction of 500 lots of GB Philatelic Congress material, including unique material, on 28th May in Birmingham. For catalogue please contact alan.spencer9@btopenworld.com



# Stamp Fairs

*This listing is published on the basis of the information available to us at the time of going to press but readers are advised to check details with the organisers before travelling to events.*

*Whilst every care is taken in compiling this Diary, the National Philatelic Society cannot accept responsibility for any errors or omissions.*

Venue	Address	LATE MAY-22	JUN 2022	JUL 2022	Time	Tel No
<b>Abergele</b> ( <i>N. Wales Stamp &amp; P/card Fair</i> ) <i>New venue</i>	Abergele Youth & Community Centre, Market St, LL22 7BP			Sat 9	9.30-2.30	01745 826434
<b>Altrincham</b>	Cresta Court Hotel, Church St. WA14 4DP		Sun 5, 19	Sun 3, 17	9.30-3	0161 766 9031
<b>Amersham</b>	Scout Hall, Rectory Hill HP7 0BT		Sun 26		8.30-12.30	0750 3228375
<b>Aylesbury</b>	Church of the Good Shepherd, Churchill Ave. Southcourt HP21 8ER		Thurs 2		10-3	01494 446004
<b>Bexhill</b>	St Martha's Church Hall, Cooden Sea Rd, Little Common	Sat 28		Sat 23	10-4	07752 122255
<b>Bexley</b>	The Freemantle Hall, Bexley High St, Bexley Village DA5 1AA			Sun 24	9-2	01424 751518
<b>Bilsborrow (nr Preston)</b>	Bilsborrow Village Hall (A6 north of Preston) PR3 0RP		Sat 4	Sat 2	9.30-4	07521 282383
<b>Birmingham</b>	Walker Memorial Hall, Ampton Rd, Edgbaston B15 2UJ	Wed 25	Wed 29	Wed 27	9.30-3.30	07966 565151
<b>Bournemouth</b>	Pelhams Park, Milhams Road. Kinson BH10 7LH			Sat 2	10-4	01489 582673
<b>Braintree</b>	The Bocking Arts Centre, 15 Bocking Rd CM7 9AE		Sun 5		9-2.30	01424 751518
<b>Brighton</b>	Good Shepherd Hall, 272 Dyke Rd		Sat 18	Sat 16	10-4	07752 122255
<b>Bristol (Easter Compton)</b>	Easter Compton Village Hall, Main Rd, Easter Compton BS35 5SJ			Sun 17	10-3.30	07773 566994
<b>Bristol (Shirehampton)</b>	Shirehampton Public Hall, Station Road, BS11 9TX		Sat 4	Sat 9	10-4	07599 001101
<b>Cardiff</b>	Cardiff City Hall, Cathays Park CF10 3ND			Sat 16	10-4	01792 415293
<b>Cardiff Canton</b>	St Catherine's Church Hall, 169 Kings Rd CF11 9DE		cancelled	Fri 8	9-1	01522 857343
<b>Chester</b>	Hoole United Reform Church, Hoole Rd CH2 3NT			Sat 16	10-3.30	0151 486 2610
<b>Chesterfield</b>	The Chesterfield Club, Chester St S40 1DL		Sun 12	Sun 10	9.30-2	0161 766 9031
<b>Cirencester</b>	The Bingham Hall, King St GL7 1JT		Wed 1	Wed 6	9.30-3.30	07966 565151
<b>Colchester (Marks Tey)</b>	Parish Hall, Old London Road, Marks Tey CO6 1EN		Sat 25	Sat 16	9-3	01424 751518
<b>Croydon</b> ( <i>S. London Stamp Fair</i> )	Shirley Methodist Church Hall, Eldon Ave. CR0 8SD		Sat 4	Sat 2	9-3	020 8395 9285
<b>Derby</b>	Nunsfield Community Hall, 33 Boulton Road, Alvaston DE24 0FD		Sat 11	Sat 9	9.30-3.30	01909 562927
<b>Dover</b>	Biggin Hall, Biggin St CT16 1BD		Sun 19	Sun 17	9.30-2	07718 157826
<b>Dronfield (Sheffield)</b>	Coal Aston Village Hall, Coal Aston, Dronfield S18 3AY		Sun 19	Sun 17	9.30-3.30	01909 562927
<b>Durham</b>	Bowburn Community Centre, Durham Rd, Bowburn DH6 5AT			Sat 9	10-3	01368 860365
<b>Ealing</b>	Kingsdown Methodist Church Hall, Northfields Ave W13 9PR	Sat 28	Sat 25	Sat 30	9.30-1	07957 158299
<b>East Grinstead</b>	The Chequer Mead Centre, De La Warr Rd RH19 3BS		Wed 15	Wed 20	9-3	07752 122255
<b>East Malling (nr Maidstone)</b>	East Malling Village Hall, New Rd ME19 6DD	Sat 28			9.30-3	01474 325507
<b>Eastbourne</b>	St Mary's Church Hall, Decoy Drive, Hampden Park BN22 9PP			Sat 2	9.30-3	01795 478175
<b>Exeter (Clyst St George)</b>	Parish Hall, Woodbury Rd EX3 0RE		Wed 1		10-3	07773 566994
<b>Felbridge (Sussex)</b>	Felbridge Village Hall, Crawley Down Rd RH19 2NT		Fri 3		9.30-3	01795 478175
<b>Gloucester</b>	Churchdown Community Centre, Parton Rd GL3 2JH	Sun 29			10-4	07966 565151
<b>Great Barr (Birmingham)</b>	Collingwood Centre, Collingwood Drive, Phasey, Great Barr B43 7NF			Sat 9	10-4	0776 5792998
<b>Guildford</b>	Onslow Village Hall, Wilderness Rd, Onslow Village GU2 7QR			Sat 9	9.30-3	01795 478175
<b>Harrogate</b>	Masonic Hall, Station Avenue HG1 5NE				9.30-3.30	07742 153669
<b>Hartlepool</b>	Belle Vue Community, Sports & Youth Centre, Kendal Rd TS25 1QU	Sat 28	Sat 25	Sat 30	8.30-1	01429 291426
<b>Hull</b>	St James Centre, 169 First Lane, Hessle, nr Hull HU13 9EY		Sat 18	Sat 16	9.30-3.30	01909 562927
<b>Knowle, Solihull</b>	The Village Hall, St John's Close B93 0NH		Sun 19	Sun 17	9.30-3	07824 775979
<b>Leicester</b>	The Holiday Inn, Derby Room, St Nicholas Circle LE1 5LX		Sat 4	Sat 2	9.30-3.30	0116 235 0441
<b>Lichfield</b>	Boley Park Community Hall, Ryknild St WS14 9XU		Sat 4		9.30-3.30	01785 259350
<b>Liverpool</b>	St Columba Church Hall, Hillfoot Rd, Hunts Cross L25 0NR	Sat 28		Sat 30	10-3.30	0151 486 2610
<b>London</b> ( <i>Charing Cross Market</i> )	Charing Cross Market, Northumberland Ave & Embankment Place SW1	every Sat	every Sat	every Sat	7-2	07540 144433
<b>London</b> ( <i>Strand Stamp Fair</i> )	Royal National Hotel, Bedford Way, Russell Sq WC1H 0DG			Fri 8	9-4	020 8946 4489
<b>Maidstone</b>	Royal British Legion Hall, B.L Village, Hall Rd, Aylesford		Sun 26		10-4	07752 122255
<b>Middlewich</b>	Community Centre, Civic Way (off Leadsmithy St) CW10 9BE		Sat 11		10-3.30	01226 765069
<b>Milton Keynes</b>	Irish Centre, Manor Fields, Watling Street, Fenny Stratford MK2 2HX			Sun 3	10-3	01494 446004
<b>Morley (Leeds)</b>	St Marys Hall, Commercial St, Morley LS27 8HZ	Sat 28	Sat 25	Sat 30	9.30-3.30	01909 562927
<b>Newcastle under Lyme</b>	Whitfield Community Centre, Whitfield Ave ST5 2QJ ST5 4AZ			Sun 3	10-4	07966 565151
<b>Newhaven</b>	Denton Social Centre, Denton BN9 0PX			Sun 31	10-4	01273 253110
<b>North Berwick</b>	St Andrew Blackadder Church Hall, High St EH39 4NU		Sat 18		10.30-3.30	01368 860365
<b>North Cornelly (Bridgend)</b>	Green Acre Motel, 111 Heol Fach CF33 4LH		cancelled	Thurs 7	9-1	01522 857343
<b>Northampton</b>	The Abbey Centre, 10 Overslade Close, East Hunsbury NN4 0RZ			Sat 16	10-3	07957 158299
<b>Northampton</b>	The Abbey Centre, Overslade Close, East Hunsbury NN4 0RZ			Sat 9	10-4	07966 565151
<b>Norton (Teesside)</b>	Norton Methodist Church Hall, High St TS20 2QQ		Sat 11	Sat 9	9.30-1.30	07742 153669
<b>Norwich</b>	Brook Hotel, Barnard Rd, Bowthorpe NR5 9JB			Sun 17	10-3	01328 829318
<b>Nottingham</b>	Nuthall Methodist Church, Nottingham Rd, Nuthall NG16 1DP		Tues 21		9.30-3.30	07966 565151
<b>Orpington</b>	Christ Lutheran Church Hall, 227 Poverest Rd BR5 1RD		Sat 18		10-4	07864 264000
<b>Oxford</b>	Botley W I Hall, North Hinksey Lane OX2 0LT		Sun 5	Sun 3	9-1.30	07957 158299
<b>Peterborough</b>	The Holiday Inn, Thorpe Wood PE3 6SG	Sun 29		Sun 31	10-3	01945 700594
<b>Petersfield</b>	Community Centre, off Love Lane GU31 4BW			Sat 23	10-4	01489 582673

## Stamp Fairs *continued*

Venue	STAMP Fairs (continued)	LATE MAY 2022	JUN 2022	JUL 2022	Time	Tel No
We are always keen to make this listing as comprehensive as possible to help our readers. If your local fair is not listed, please advise Peter Mellor on <a href="mailto:npsmemsec@ukphilately.org.uk">npsmemsec@ukphilately.org.uk</a> giving contact details for the organiser, if possible.						
<b>Plymouth</b>	St Andrew's Church (next to Guildhall), Lower Abbey Hall, Catherine St PL1 2AD	Tues 31			10-2	07773 566994
<b>Portsmouth</b>	Cosham Community Centre, Wootton St PO6 3AP		Sun 26		10-4	01489 582673
<b>Powick (nr Great Malvern)</b>	Powick Village Hall, nr Great Malvern WR2 4RT			Sat 23	10-4	07966 565151
<b>Preston</b>	Barton Village Hall, Garstang Rd (A6) PR3 5AA		Sat 18		9.30-4	07521 282383
<b>Rawreth, Essex</b>	Rawreth Parish Hall, Church Rd SS11 8SH		Sat 4	Sat 9	9-3	07786 302722
<b>Redruth</b>	Redruth Methodist Church, Jubilee Hall, Wesley St TR15 2EG		Sat 4		10-4	07710 221537
<b>Ringwood (RINGPEX)</b>	Greyfriars Community Centre, Christchurch Rd BH24 1DW		Sat 4		10-4	01425 470710
<b>Sandy</b>	Scout Headquarters, Sunderland Rd SG19 1QY		Sun 5		10-3	01494 446004
<b>Sevenoaks</b>	Stag Plaza, Stag Theatre, London Rd TN13 1ZZ		Sun 19		10-4	01303 238807
<b>Shifnal</b>	Shifnal Village Hall, Aston St TF11 8DZ	Sun 29		Sun 31	9.30-3	07765 792998
<b>Sittingbourne</b>	Carmel Hall, Ufton Lane (off West St) ME10 1JB		Sat 18		9.30-3	01795 478175
<b>Slip End (nr Luton)</b>	Village Hall, Markyate Rd & Grove Rd (Jn 10, M1) LU1 4BU		Sun 26		10-3	01494 446004
<b>Southampton</b>	Methodist Hall, St James Rd, Shirley SO15 5HE			Sat 16	10-4	01489 582673
<b>Southport</b>	Royal Clifton Hotel, Promenade PR8 1RB	Sun 29	Sun 26	Sun 31	10-4	0161 766 9031
<b>St Ives, Cambs (PHILANGLIA)</b>	Burgess Hall, Westwood Rd PE27 6WU			Sat 2	10-3.30	01328 829318
<b>Stafford</b> (Stafford Stamp Show)	Staffordshire County Showground, Ingestre Suite, Weston Rd ST18 0BD		Fri 17 Sat 18		Fri 10-5 Sat 10-4	01785 259350
<b>Stevenage</b>	Novotel, Knebworth Park SG1 2AX	Sun 29		Sun 31	10-3	01494 446004
<b>Stockport (Offerton)</b>	Britannia Hotel, 67 Dialstone Lane, Offerton SK2 6AG		enquire	enquire	10-3.30	07966 565151
<b>Sutton Coldfield</b>	Methodist Church Hall, South Parade, Town Centre B72 1QY			Sat 2	9.30-3.30	01785 259350
<b>Swindon</b>	Lawn Community Centre, Guildford Avenue SN3 1JL			Sat 2	9.30-3.30	01793 542767
<b>Swindon (SWINPEX 2022)</b>	St Joseph's Catholic College, Ocotal Way SN3 3LR		Sat 11		10-4.30	01793 728330
<b>Telford</b>	Belmont Hall, off Tan Bank, Wellington Centre TF1 1LU			Sat 9	10-2	01952 405458
<b>Thatcham</b>	Thatcham Memorial Hall, Brownsfield, Bath Rd RG18 3AG			Sat 16	9-2	01635 868244
<b>Upminster</b>	St Laurence Church Hall, Corbets Tey Rd RM14 2AJ			Sat 9	10-3	01494 446004
<b>Wanstead</b>	Our Lady of Lourdes Church Pastoral Centre, 51 Cambridge Park E11 2PR	Sat 28		Sat 30	10-3	01494 446004
<b>Weston-Super-Mare</b>	St Paul's Church Hall, Walliscote Rd BS23 1EF	Sat 31			10-4	01749 677669
<b>Wokingham</b>	St Crispin's Leisure Centre, London Rd RG40 1SR		Sun 12	Sun 10	10-3	07957 158299
<b>Worthing</b>	East Worthing Community Centre, Pages Lane BN11 2NQ			Sun 3	10-4	07752 122255
<b>York</b>	Wigginton Recreation Hall, The Village, Wigginton YO32 2PJ			Sat 2	9-2	07742 153669
<b>York</b>	The Grandstand, The Racecourse, York YO23 1EX			Fri 15 Sat 16	Fri 10-5 Sat 10-4	0208 946 4489

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**Wednesday 15 & Thursday 16 June 2022**

Our British Empire & Foreign Countries collector's auction on **June 15–16** will feature attractive sections of Ascension, Canada, India and other countries. Every Grosvenor sale is available to view, with additional illustrations, on our website and complimentary copies of our popular printed catalogues are available on request.

Commission rates for vendors are generous and fully inclusive. Contact **Constanze Dennis** or **Tom Margalski** at the address below for further information on buying and selling opportunities.

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